



FIERA MILANO

miart

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**miart 2021
17 – 19 September
fieramilanocity_MiCo
Milan**

**miart 2021
A BLOSSOMING OF TRUST: MIART AND MILANO ART WEEK ARE
BACK IN SEPTEMBER
A full calendar of events will animate the city of Milan and bring
back the sharing of art and culture in person**

Milan, 7 July 2021 - From 17 to 19 September 2021 (VIP preview 16 September)
miart, the international modern and contemporary art fair organised by **Fiera Milano**, will make a long-awaited comeback. Now in its **twenty-fifth edition**, it will be directed for the first time by **Nicola Ricciardi**.

145 galleries from 21 countries (traditionally split into **5 sections: *Established Contemporary, Established Masters, Emergent, Decades, and Generations***) will present in the **pavilions of fieramilanocity_MiCo** - and at the same time on a dedicated **digital platform** - artworks by **established contemporary artists, modern masters, and emerging young talents**. With a path full of dialogues, discoveries, and rediscoveries from the early twentieth century to the creations of the latest generations, miart maintains its **wide chronological offer** and confirms its **international nature**.

Moreover, this year, miart pays **special attention to the poetic word** - interpreted as a form of universal language - starting with the title chosen for its 2021 edition: ***Dismantling the silence***, from the namesake collection of poems by the Serbian-born American poet Charles Simić, fifty years after its publication. This theme has been explored through a series of initiatives designed to trigger new dialogues between past and present, history and experimentation, and promoting the blossoming of **new forms of communication among all the subjects that have always animated the fair**.

The first of these initiatives is the editorial project ***And Flowers / Words*** that, over the past three months, has involved in weekly online conversations numerous personalities from the Italian artistic and cultural world who share a special interest in the written and spoken word: from **Massimiliano Gioni** to **Mariangela Gualtieri**, from **Luca Lo Pinto** to **Emanuele Trevi** (now available at <https://www.miart.it/-andflowers-words.html>)

In continuity with this idea, miart now presents ***Starry Worlds***, a new program inspired by a poem quoted during one of the online conversations - ***For Memory*** (1981), by the American poet **Adrienne Rich** (1929-2012) – and, in particular, by the verses:

*freedom is daily, prose-bound, routine
remembering. Putting together, inch by inch
the starry worlds. From all the lost collections.*



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Driven by a similar desire of "**putting together, inch by inch, the starry worlds**", miart connected various city's institutions by asking the artists involved in their September exhibitions to **share verses, quotes and fragments of poetry** that have been significant or influential for their research and work. These pieces will then be collected to form a very peculiar anthology that will also be a **poetic map to the city of Milan**.

Many of the city's main cultural sites have already been invited to participate in **Starry Worlds**, including: **Chiostri di Sant'Eustorgio** with **Alessandro Pessoli**, **Fondazione Furla** and **GAM - Galleria d'Arte Moderna** with **Nairy Baghramian**, **Fondazione ICA** with **Simone Fattal** and **Michael Anastassiades**, **Fondazione Pini** with **Elisabetta Benassi**, **Fondazione Pirelli HangarBicocca** with **Neil Beloufa** and **Maurizio Cattelan**, **Fondazione Pomodoro** with **Nevine Mahmoud**, **Margherita Raso** and **Derek MF Di Fabio**, **Fondazione Prada** with **Simon Fujiwara**, **PAC - Padiglione d'Arte Contemporanea** with **Luisa Lambri** and **Zehra Doğan**, and **Triennale Milano** with **Corrado Levi** and **Elena Rivoltini**. Other civic institutions and city festivals will be added in the coming weeks.

Starry Worlds anticipates and enhances the **Milano Art Week**, a rich calendar of **exhibition openings and special projects** promoted in collaboration with **Assessorato alla Cultura del Comune di Milano** which traditionally and consistently brings together the **city's major public institutions and private foundations**.

The collaboration with **Intesa Sanpaolo**, supporting miart as its **main partner**, is also renewed: **international flair, excellence, and attention to the cultural development of the area** are the values that link miart to the Bank, and through this synergy they contribute to reinforce the central role of Milan on the national and international scene, offering a further driving force for growth and economic, cultural, and civil development.

Also confirmed for this edition is the **Fondazione Fiera Milano Acquisition Fund** which is worth **50,000 Euros** and aims at expanding the collection of Fondazione Fiera Milano, that currently consists of **99 works** representing different artistic languages and it is today housed in the Palazzina degli Orafi, the headquarters of the Foundation.

All the other main prizes were also confirmed: the **Herno Prize**, born from the collaboration between miart and **Herno** and now in its sixth edition, will award a prize of **10,000 Euros** to the booth with the best exhibition project; the **LCA Prize for Emergent** — worth **4.000 Euros** and established in 2015 as part of the collaboration between miart and **LCA Studio Legale** — will go to the gallery with the best presentation within the *Emergent* section; the **Rotary Club Milano Brera Prize for Contemporary Art and Young Artists**, now in its thirteenth edition and established in 2009 as the first award within miart, will purchase an artwork by an emerging or mid-career artist to be donated to the Museo del Novecento in Milan.

In addition, for the ninth consecutive year, the partnership with the **Maison Ruinart** is also renewed, and will bring for the first time in Italy a selection of works by the British artist **David Shrigley** to be presented in the **VIP Lounge** of the fair.

Finally, in order to ensure the **safe participation** of visitors, exhibitors and organizers, the Fiera Milano Group has drawn up a **Protocol specifically designed to contain the spread of the COVID-19 pandemic**. The Protocol illustrates how to organize events in



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full compliance with the health protection standards and guidelines issued at the national level.

For more information visit: <https://www.fieramilano.it/sicurinsieme/>

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