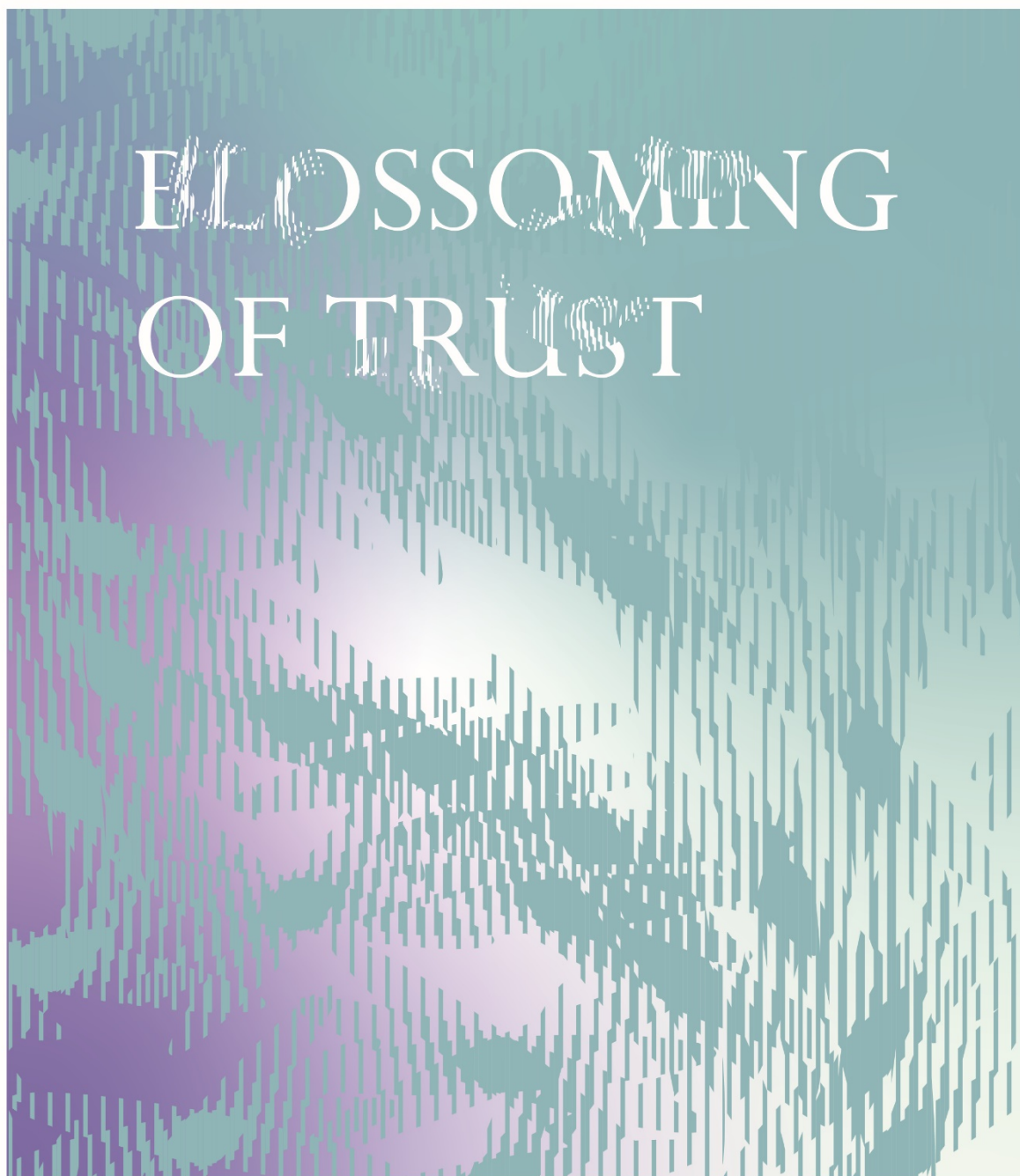


miart

fiera internazionale d'arte
moderna e contemporanea

milan

17 – 19 settembre 2021
preview 16 settembre





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**miart 2021
17 – 19 September
fieramilanocity
Milan**

**miart 2021
THE FIRST ART FAIR TO BE HELD AGAIN IN PHYSICAL FORM
With enhanced digital presence and a strong international profile
thanks to 142 galleries operating in 21 countries**

Milan, 7 June 2021 — **142** galleries, a third of which operate **internationally**, have confirmed their participation in the **twenty-fifth edition of miart, Milan's modern and contemporary art fair** organised by **Fiera Milano** and directed this year for the first time by **Nicola Ricciardi** (17-19 September 2021; VIP preview 16 September).

Operating across **20 Countries besides Italy** (Austria, Belgium, Brazil, China, Cuba, France, Georgia, Germany, Greece, Peru, Poland, United Kingdom, Romania, Russia, Slovakia, South Africa, Switzerland, United States of America, Hungary, Uruguay) and traditionally divided into **5 sections – Established Contemporary, Established Masters, Emergent, Decades, Generations** – the selected galleries will display **works by established contemporaries, modern masters, and emerging young artists** in the **fieramilanocity pavilions** as well as on a dedicated **digital platform**. miart remains the Italian art exhibition with **the most extensive chronological offering**: from the early 20th century to creations by the latest generations, it proposes an itinerary replete with dialogues, discoveries and rediscoveries.

The 2021 edition will welcome the return of **numerous international galleries** that are strengthening their connection with Milan, like **Clearing** (New York, Brussels, Beverly Hills), **Corvi-Mora** (London), **MLF | Marie-Laure Fleisch** (Brussels), **Peter Kilchmann** (Zurich), **Lange + Pult** (Zurich, Auvernier), **Lelong & Co.** (Paris, New York), **Robilant+Voena** (London, Milan, New York, Paris), **SMAC** (Cape Town, Johannesburg, Stellenbosch), **Galerie Hubert Winter** (Vienna), among others. They will be joined by **some interesting gallerist that have chosen miart for the first time**, like **Piero Atchugarry Gallery** (Miami, Garzón), **Charim Galerie** (Vienna), **Edouard Simoens Gallery** (Knokke), **QG Gallery** (Knokke), and more.

Many of the most prominent Italian contemporary galleries will also make their return, including **Galleria Continua** (San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo, Paris), **Raffaella Cortese** (Milan), **Monica De Cardenas** (Milan, Zuoz, Lugano), **kaufmann repetto** (Milan, New York), **Francesca Minini** (Milan), **Massimo Minini** (Brescia), **Franco Noero** (Turin), **P420** (Bologna), **Lia Rumma** (Milan, Naples), **Schiavo Zoppelli** (Milan), **Vistamare | Vistamarestudio** (Pescara, Milan), **ZERO...** (Milan).

Moreover, a strong selection of galleries active in the promotion of historical positions and post-war art will include: **Cardelli & Fontana** (Sarzana), **Cardi** (Milan, London), **Cortesi** (Lugano, Milan), **Frediano Farsetti** (Milan), **Frittelli** (Florence), **Galleria d'Arte**



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Maggiore G.A.M. (Bologna, Paris, Milan), **Mazzoleni** (London, Turin), **Montrasio** (Milan, Monza), **Repetto Gallery** (London), **Gian Enzo Sperone** (Sent, New York), **Tornabuoni Arte** (Florence, Milan, Forte dei Marmi, Crans Montana, Paris) and many others.

As a tribute to the history and tradition of Milan, there will also be space for **collectible design**, through the work and research of some of the most prestigious Milanese galleries active in this field, such as **Galleria Luisa delle Piane** (Milan), **Galleria Rossella Colombari** (Milan) and **Nilufar** (Milan).

Among the curated sections of the fair, **Decades** — curated by **Alberto Salvadori** — will explore the history of the 20th century through **monographic or thematic booths** presenting key moments of a specific decade — **from the 1910s to the 2010s**.

Special consideration will also be given to a new generation of dealers thanks to a renovated **Emergent** section — curated by **Attilia Fattori Franchini** — including exhibitors from 13 different countries: Austria, Georgia, Germany, Greece, Hungary, Italy, Poland, Perù, Romania, Russia, Slovakia, Switzerland, and USA.

And finally, once again galleries will be paired up and called on to stage **interactions and exchanges with artists of different ages** in the **Generations** section.

Taking its inspiration and name from the Serbian American poet Charles Simić's first full-length collection, **Dismantling the Silence**, published in 1971, miart 2021 will be focusing on **poetry** to promote fresh dialogues between past and present, history and experimentation, and the blossoming of **new forms of communicating in a world of art undergoing radical change**.

The editorial project **And Flowers / Words** extends this research through **weekly online discussions** between Artistic Director **Nicola Ricciardi** and key **Italian cultural figures** who share an interest in the written or spoken word, such as: **Luca Cerizza**, critic and curator; **Chiara Costa**, Head of Programs, Fondazione Prada; **Moira Egan**, poet and translator; **Massimiliano Gioni**, Artistic Director, Fondazione Nicola Trussardi and New Museum (NY); **Lorenzo Giusti**, Director, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo; **Mariangela Gualtieri**, poet; **Luca Lo Pinto**, Artistic Director, MACRO – Museo d'Arte Contemporanea, Rome; **Cristiana Perrella**, Director, Centro per l'arte contemporanea Luigi Pecci, Prato; **Sergio Ricciardone**, Artistic Director, Club to Club; **Emanuele Trevi**, literary critic and writer.

Milano Art Week (13th-19th September) will see new partnerships and connections take shape through its extensive calendar of **opening and original projects** organised jointly by miart and **Milan's Office for Culture**, which brings the city's main public institutions and private foundations together. The full programme of events will be released in July.

Finally, to guarantee visitors, exhibitors and organisers can **take part in complete safety**, the Fiera Milano Group has drawn up a **Protocol for containing the spread of COVID-19** illustrating how events can be organised in full compliance with the health protection regulations and nationally issued protocols.

More info [here](#).



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GALLERIES

Established

104 modern and contemporary art galleries, subdivided into two categories, *Contemporary* and *Masters*.

Established Contemporary

Galleria Giampaolo Abbondio, Todi | **APALAZZOGALLERY**, Brescia | **GALLERIA ENRICO ASTUNI**, Bologna | **Piero Atchugarry Gallery**, Miami – Garzón | **Thomas Brambilla**, Bergamo | **BUILDING**, Milan | **C+N Canepaneri**, Milan – Genoa | **Charim Galerie**, Vienna | **Clearing**, New York – Brussels – Beverly Hills | **Galleria Rossella Colombari**, Milan | **Galleria Continua**, San Gimignano – Beijing – Les Moulins – Havana – Rome – São Paulo – Paris | **Raffaella Cortese**, Milan | **Corvi-Mora**, London | **Monica De Cardenas**, Milan – Zuoz – Lugano | **Galleria Luisa delle Piane**, Milan | **Dep Art**, Milan | **Galleria Umberto Di Marino**, Naples | **ERA GALLERY**, Milan | **Renata Fabbri**, Milan | **MLF** | **Marie-Laure Fleisch**, Brussels | **Galleria Fumagalli**, Milan | **kauffmann repetto**, Milan – New York | **Peter Kilchmann**, Zurich | **Lange + Pult**, Zurich – Auvener | **Lelong & Co.**, Paris – New York | **Loom**, Milan | **Primo Marella Gallery**, Milan | **Francesca Minimi**, Milan | **Massimo Minimi**, Brescia | **Ncontemporary**, Milan – London | **Officine Saffi**, Milan | **P420**, Bologna | **Paci Contemporary**, Brescia – Porto Cervo | **Alberta Pane**, Venice – Paris | **Francesco Pantaleone**, Palermo – Milan | **Nicola Pedana**, Caserta | **PEOLA SIMONDI**, Turin | **Pinksummer**, Genoa | **Prometeo Gallery Ida Pisani**, Milan – Lucca | **RIBOT**, Milan | **Lia Rumma**, Milan – Naples | **Schiavo Zoppelli**, Milan | **Mimmo Scognamiglio**, Milan | **SMAC**, Cape Town – Johannesburg – Stellenbosch | **Stems gallery**, Brussels | **GALLERIA STUDIO G7**, Bologna | **Studio SALES di Norberto Ruggeri**, Rome | **Taste Contemporary**, Geneva | **Rita Urso**, Milan | **Viasaterna**, Milan | **Vistamare** | **Vistamarestudio**, Pescara – Milan | **Z2o Sara Zanin**, Rome | **ZERO...**, Milan

Established Masters

10 A.M. ART, Milan | **ABC-ARTE**, Genoa | **Artesilva**, Seregno | **Galleria Bianconi**, Milan | **Giovanni Bonelli**, Milan | **Ca' di Fra'**, Milan | **Cardelli & Fontana**, Sarzana | **Cardi**, Milan – London | **Alessandro Casciaro**, Bolzano | **Il chiostro arte contemporanea**, Saronno | **Galleria Clivio**, Parma – Milan | **Conceptual**, Milan | **Contini Galleria d'Arte**, Venice – Cortina d'Ampezzo – Mestre | **Copetti Antiquari**, Udine | **Cortesi**, Lugano – Milan | **Dellupi Arte**, Milan | **Eidos Immagini Contemporanee**, Asti | **Eredi Marelli**, Cantù | **Frediano Farsetti**, Milan | **FerrarinArte**, Legnago | **Frittelli**, Florence | **Gariboldi**, Milan | **Gomiero**, Milan | **Matteo Lampertico**, Milan | **Lorenzelli Arte**, Milan | **M77**, Milan | **Maab**, Milan – Padua | **Galleria d'Arte Maggiore G.A.M.**, Bologna – Paris – Milan | **Marcorossi artecontemporanea**, Milan – Pietrasanta – Turin – Verona | **Mazzoleni**, London – Turin | **Montrasio Arte**, Milan – Monza | **Open Art**, Prato | **Osart**, Milan | **Poggiali**, Florence – Milan – Pietrasanta | **Il Ponte**, Florence | **Progettoarte-Elm**, Milan | **QG Gallery**, Knokke | **Erica Ravenna**, Rome | **Allegra Ravizza**, Lugano – Milan | **Repetto Gallery**, London | **Galleria Michela Rizzo**, Venice | **Robilant+Voena**, London – Milan – New York – Paris | **Edouard Simoens Gallery**, Knokke | **Società di Belle Arti**, Viareggio – Milan – Cortina d'Ampezzo | **Spazia**, Bologna | **Gian Enzo Sperone**, Sent – New York | **Studio d'Arte**



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Campaiola, Rome | **Studio Guastalla**, Milan | **Tonelli**, Milan – Porto Cervo | **Tornabuoni Arte**, Florence – Milan – Forte dei Marmi – Crans Montana – Paris | **Antonio Verolino**, Modena

Decades

10 galleries explore the history of the 20th century, divided by decades.

Bottegantica, Milan – Bologna | **Galleria Ceribelli**, Bergamo | **ED gallery**, Piacenza | **Menhir Arte Contemporanea**, Milan | **Franco Noero**, Turin | **Repetto Gallery**, London | **Russo**, Rome | **Eduardo Secci**, Florence – Milan | **Studio Dabbeni**, Lugano | **Studio Guenzani**, Milan

Emergent

24 emerging galleries dedicated to the support of the most recent generations of artists.

A plus A, Venice | **Sébastien Bertrand**, Geneva | **Clages**, Cologne | **Clima**, Milan | **Crisis Galeria**, Lima | **DOT. Contemporary**, Bratislava | **Fanta-MLN**, Milan | **Gaep**, Bucharest | **FELIX GAUDLITZ**, Vienna | **Horizont**, Budapest | **Hot Wheels Athens**, Athens | **Georg Kargl Fine Arts**, Vienna | **Gilda Lavia**, Rome | **LC Queisser**, Tbilisi | **M. LeBlanc**, Chicago | **MONTI8**, Latina | **NOME**, Berlin | **Rodriguez Gallery**, Poznań | **Martina Simeti**, Milan | **Triangle**, Moscow | **UNA**, Piacenza – Milan | **Zeller van Almsick**, Vienna | **Vin Vin**, Vienna | **White Noise**, Rome

Generations

4 dialogues between artists from different generations.

KROMYA Art Gallery, Lugano - Verona | **LABS Contemporary Art**, Bologna | **Nilufar**, Milan | **Galerie Hubert Winter**, Vienna



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