



FIERA MILANO

miart

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Fiera Milano**

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FONDAZIONE FIERA MILANO ACQUISITION FUND

SELECTED FROM 1872 WORKS EXHIBITED BY THE DIGITAL EDITION OF MIART TO ENRICH THE FONDAZIONE FIERA MILANO COLLECTION, FOR A VALUE OF 50,000 EUROS

Once more, **Fondazione Fiera Milano** renewed its commitment to concretely support the arts market on occasion of the digital miart event, with its eponymous Trust for the acquisition of works of art, this year amounting to **50,000 euros**.

The panel – consisting of **Diana Bracco**, member of the Executive Committee of Fondazione Fiera Milano and President of the Jury; **Luca Lo Pinto**, Artistic Director, MACRO – Museo d'Arte Contemporanea, Rome; **Roberta Tenconi**, Curator, Pirelli HangarBicocca, Milan; **Marianna Vecellio**, Curator, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin - selected works by eight international artists, represented by Italian and foreign galleries, which will enrich the Fondazione Fiera Milano collection.

Giorgio Andreotta Calò (1979)

Pinna Nobilis C, 2017

Bronze

57 x 17 x 12 cm

Sprovieri, London

Alexandra Bircken (1967)

Arai, 2018

Hemp and epoxy

28 x 36 x 27 cm

Herald St, London

Talia Chetrit (1982)

Self-portrait (Mesh Layer), 2019

Inkjet print

122,6 x 81,2 x 4 cm

Kauffman Repetto, Milan – New York

Daniel Dewar (1976) & Grégory Gicquel (1975)

Oak relief with body fragments and snails, 2020

Oak wood

54,6 x 16 x 43,7 cm

Clearing, New York – Brussels

Mimosa Echard (1986)

I still dream of Orgonon, 2016



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Mixed materials, resin
27 x 14 x 20 cm
Martina Simeti, Milan

Anna Franceschini (1979)

DID YOU KNOW THAT YOU HAVE A BROKEN GLASS IN THE WINDOW?,
2020

Digital print on cotton paper mounted on dibond
120 x 80 cm
Vistamare | Vistamarestudio, Pescara – Milan

Corita Kent (1918-1986)

life is a complicated business, 1967

Screenprint
56 x 59 cm
Andrew Kreps, New York

Margherita Raso (1991)

Bianco Miele, 2016

Bronze
100 x 85 x 5 cm
Fanta-MLN, Milan

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