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**miart – international modern and  
contemporary art fair  
17 – 19 April 2020  
preview 16 April 2020  
fieramilanocity, pavilion 3, gate 5  
Milan**

**[www.miart.it](http://www.miart.it)**

**Main Partner**

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**miart 2020:  
*sympathy between things***

In 1981, Luciano Fabro wrote that “our experience is an exploration of the sympathy between things.” He was describing the process by which an artist deploys materials, develops space and explores relationship dynamics. The combination of two materials or colours, for example, no longer generated “a sense of union, but a sense of a third thing.”<sup>1</sup>

Fabro lived, worked and taught in Milan and his words allow us to comprehend the profound transformative power of art which, by establishing relationships between different things, can open up new worlds and create a broader experience.

By exploring the relationships and interactions between past and present, between the traditional and the experimental, miart has forged its own style and identity. It is based on the belief that different eras – and the work of the artists that come to define them – do not exist in a state of autonomy, but rather play a role in helping to understand each other. Because things, like people, exist together.

The 2020 edition of the fair will integrate modern and contemporary art with architecture, design and applied arts. Given that miart is designed to provide a forum for dialogue, this move is indicative of a desire to share with our audience spontaneous and intuitive forms of “sympathy between things”.

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<sup>1</sup> “When (...) I combine bronze with copper, one colour with another, I create a metaphysical form of sympathy, to the extent that when the result of the union works, we no longer have a sense of union, but a sense of a third thing.” L.F. in “Jole De Sanna - Luciano Fabro, February 1981. Nature”, in *Fabro. Lavori 1963-1986*, Umberto Allemandi & C., Turin 1987. pp. 176-178

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**miart 2020**

***sympathy between things***

**SUMMARY**

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  - . **Artshell**
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**miart 2020**  
**17 – 19 April 2020**  
**VIP preview: 16 April 2020**  
**fieramilanocity, pavilion 3, gate 5**  
**Milan**

*Milan, 21 January 2020* – **miart**, the international modern and contemporary art fair organised by **Fiera Milano**, is set to return for its 25<sup>th</sup> edition between **17 and 19 April 2020**. The event will be under the artistic directorship of **Alessandro Rabottini** for the fourth consecutive year and will be sponsored by Intesa Sanpaolo as the main partner.

**183 galleries** from **20 countries** will display works by modern masters, contemporary established artists, emerging talents, and renowned and experimental designers.

miart 2020 is divided into **five sections**, providing a **forum for dialogue between modern art, contemporary art and collectable design**:

- **Established Contemporary**: international contemporary art and limited-edition design from 2000 to the present day.
- **Established Masters**: modern art and design from 1900 to 1999, with a particular focus on the masters of post-war Italian art and figures that have been subject to a recent rediscovery in terms of art criticism and the market.
- **Generations**: dialogues between two artists/architects/designers from different generations, based on formal and conceptual affinities.
- **Decades**: nine monographic or themed booths exploring the history of the 20<sup>th</sup> century, decade by decade.
- **Emergent**: galleries working to promote the newest generations

The concept behind the fair is inspired by **Milan's cultural DNA** and its distinctive blend of **tradition** and **experimentation**. Historically, in Milan **innovative design** and **architecture** have always enjoyed a close relationship with the **avant-garde art world**, nurturing a **productive dialogue between the different disciplines**. In support of this vision, **for the first time** the fair layout will be designed to bring **art galleries** next to **design** and **decorative arts galleries**.

**miart 2020** will welcome a number of **prestigious international galleries** who have chosen Milan **for the first time** or who are returning after a period of

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absence, such as **A Gentil Carioca** (Rio de Janeiro), **Blank** (Cape Town), **Rossella Colombari** (Milan), **Chantal Crousel** (Paris), **Gagosian** (New York – Los Angeles – San Francisco – London – Paris – Geneva – Basel – Rome – Athens – Hong Kong), **Jackson Design** (Stockholm), **Karsten Greve** (St. Moritz – Paris – Cologne), **Kadel Willborn** (Düsseldorf), **Nilufar** (Milan), **Franco Noero** (Turin), **Eva Presenhuber** (Zurich – New York), and **Thomas Schulte** (Berlin) amongst others.

A large number of influential **galleries** will return to miart having already taken part in previous editions, such as **A Arte Invernizzi** (Milan), **Alfonso Artiaco** (Naples), **Isabella Bortolozzi** (Berlin), **Cabinet** (London), **Campoli Presti** (London – Paris), **ChertLüdde** (Berlin), **Clearing** (Brussels – New York – Brooklyn), **Galleria Continua** (San Gimignano – Beijing – Les Moulins – Habana – Rome), **Raffaella Cortese** (Milan), **Corvi-Mora** (London), **Dvir Gallery** (Brussels – Tel Aviv), **Galleri Felt** (Copenhagen), **Gladstone Gallery** (New York – Brussels), **Marian Goodman Gallery** (New York – Paris – London), **Herald St** (London), **Kaufmann Repetto** (Milan – New York), **Peter Kilchmann** (Zurich), **Andrew Kreps Gallery** (New York), **Lelong & Co** (Paris – New York), **Magazzino** (Rome), **Massimo Minini** (Brescia), **P420** (Bologna), **Lia Rumma** (Milan – Naples), **Sprovieri** (London) **Vistamare** (Pescara – Milan), **Hubert Winter** (Vienna), and **Zero** (Milan).

miart 2020 will have a strong emphasis on **art of the last century**, as shown by the wide range of participating galleries active in this field, including **Cardi** (Milan – London), **Cortesi** (Lugano – London – Milan), **Galleria dello Scudo** (Verona), **Galleria d'Arte Maggiore G.A.M.** (Bologna – Paris – Milan), **Giò Marconi** (Milan), **Mazzoleni** (London – Turin), **Montrasio Arte** (Monza – Milan), **Repetto Gallery** (London), **Robilant + Voena** (London – Milan – St. Moritz), **Gian Enzo Sperone** (Sent – New York) and **Tornabuoni Arte** (Firenze – Milano – Parigi – Londra).

One of the focus areas for miart is on **the work of Italian artists that had been consigned to history but that in recent years have become the subject of international attention** - both in art circles and on the market. Such artists include Arturo Martini, Fabio Mauri, Marisa Merz, Anselmo, Afro, Piero Manzoni and Maria Lai. miart has also worked to recontextualise exponents of the Italian post-war period in relation to international contemporary artists, as is the case for the Generations section, which pairs Giorgio Morandi with Paloma Varga

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Weisz, Nick Mauss with Gastone Novelli, Sterling Ruby with Alberto Burri and Matt Connors with Piero Dorazio.

The newly devised **Curatorial Advisory Circle** will support an inclusive and multidisciplinary approach to miart 2020. Five international curators active in Europe, North America, and Africa are the members of the Circle: **João Laia** (Chief Curator, Kiasma - National Museum of Contemporary Art, Helsinki), **Steven Learner** (Creative Director, Collective Design, New York), **Nana Oforiatta Ayim** (Founder, ANO Institute of Arts and Knowledge, Accra and Curator of Ghana Pavillion at the last Venice Biennale), **Florence Ostende** (Curator, Barbican Art Gallery, London), **Fabian Schöneich** (Curator and Writer, Berlin). Their experience will implement the vision of the miart curatorial team, comprised of **Alberto Salvadori** (Director, ICA, Milan), curator of the *Established Masters* and *Decades* sections, **Oda Albera**, Coordinator of the Special Projects, and **Attilia Fattori Franchini** (Independent Curator, London - Vienna), curator of the *Emergent* section.

Over **60 international museum directors and curators** will take part in an ambitious schedule of talks and will sit on the various panels responsible for awarding a wide array of prizes.

**The directors and curators of 18 international museums** and prestigious institutions from **10 countries** will form part of the panels tasked with assigning the **Fiera Milano Acquisition Fund** and the **five awards** that miart has created for art galleries and artists:

- **Fondazione Fiera Milano Purchasing Fund.**
- The **Herno Prize** for the best exhibition project.
- **Fidenza Village Prize for Generations** for the best dialogue project in the section.
- **LCA Prize for Emergent** for the best presentation in the section.

The **On Demand Prize by Snaporazverein**, now in its fourth edition, will be assigned to an artist whose work will be shown at miart 2020 and whose practice includes performative elements. The winning artist will be given the chance to conceive a new production that will be staged at the **Triennale Milano Teatro** on the occasion of the **2021 edition** of the **Milano Art Week**, after a residency at the newly opened **Casa degli Artisti**.

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The **INNSiDE Prize** - developed in collaboration with the Hotel INNSiDE By Melia Milano Torre GalFa – will, for the very first time, be awarded to the gallery which presents the best solo or two person exhibition during the 2020 edition, with a particular focus on social inclusion, environmental sustainability, and global change.

For the **fifth consecutive year**, the **miartalks** will be organised in **partnership** with the production company **In Between Art film**. The initiative will encompass **three days** of public talks, with previous editions featuring over **160 international speakers**, including Paola Antonelli, Christian Marclay, Vivien M. Greene, Jessica Morgan, Chris Dercon, Elmgreen & Dragset, Massimiliano Gioni, Kasper König, Deyan Sudjic, Nancy Olrick and Giorgio Spanu, Alice Rawsthorn, Tony Chambers, Walid Raad, Zoë Ryan, Michael Anastassiades, Jeremy Deller, Stephanie Rosenthal, Hans Ulrich Obrist among others.

The 2020 program will involve **40 international artists, curators, collectors, designers, museum directors and thinkers** around the theme of “**The Existence of the Artist**”.

As one of miart's consolidated traditions, the interiors of both the **VIP lounge** and the three-star Michelin restaurant Da Vittorio have been conceived in partnership with **Elle Decor** and will present a signature light installation by acclaimed London-based Cypriot designer **Michael Anastassiades**. Taking centre stage of the project will be a site-specific arrangement of Anastassiades' **Mobile Chandeliers Collection** (2008-2019), first presented as a whole in the context of his retrospective "Things That Go Together" at NiMAC, Nicosia, 2019.

miart's educational efforts will continue through **miarteducational**, free guided tours made possible thanks to the support of **Fidenza Village and Value Retail**.

As per tradition, miart will become the epicentre of **Milan Art Week**, a rich programme of exhibition openings and events organised in collaboration with the **Municipality of Milan** and that involve the **major public institutions and private foundations** of Milan.

The result of this network of institutional relationships will be a series of outstanding exhibitions including - among others - *Olafur Eliasson* for **Fondazione Nicola Trussardi**, *Nairy Baghramian* at **GAM Galleria d'Arte**

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**Moderna for Fondazione Furla, Chen Zhen and Trisha Baga at Pirelli HangarBicocca, Liu Ye and Martin Kippenberger at Fondazione Prada Milano, Tania Bruguera at PAC Padiglione d'Arte Contemporanea, Carla Accardi and Franco Guerzoni at Museo del Novecento, Gianni Colombo at Fondazione Marconi, Enzo Mari and Hans Ulrich Obrist and the exhibition Les Citoyens - Guillermo Kuitca Reflects on the Fondation Cartier pour l'art contemporain Collection at Triennale Milano, Christodoulos Panayiotou at Triennale Milano Teatro, the exhibition Out of the blue at Palazzo Reale, Carol Rama and Co Westerik at Fondazione Carriero, Akram Zaatari at FM Centro per l'Arte Contemporanea, Charles Atlas at ICA Milano, Nevine Mahmoud and Margherita Raso at Fondazione Arnaldo Pomodoro, Daniele Puppi at Museo Nazionale della Scienza e Tecnologia Leonardo da Vinci, Marinella Senatore at Fondazione Stelline, Gauguin, Chagall, Matisse and Alessandro Pessoli at Museo Diocesano Carlo Maria Martini, the MAI - Marina Abramović Institute at Fondazione Giangiacomo Feltrinelli, and new commissions by Maurizio Nannucci, Wilfredo Prieto, Adrian Paci and Alfredo Jaar (work in progress) for ArtLine Milano.**

To herald the end of Art Week, Milan's **private galleries** will have a **special opening on Sunday 19 April**.

miart 2020 thanks the many **partners** that are collaborating on and supporting the 25<sup>th</sup> edition of Milan's modern and contemporary art event.

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**Partners:** Herno, Fidenza Village, Snaporazverein, LCA Studio Legale, INNSiDE Milano Torre GalFa  
**miartalks powered by:** In Between Art Film  
**Sponsors:** Ruinart, Artshell  
**Media Partner:** Elle Décor  
**International Media Partner:** The New York Times  
**Official Guide:** My Art Guides  
**Online exclusively on:** Artsy

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**miart 2020**

**GALLERIES AND SECTIONS**

**miart 2020** presents **183 international galleries** from **20 Countries** (Austria, Belgium, Brazil, Denmark, France, Georgia, Germany, Greece, Hungary, Italy, Lebanon, Perù, Romania, Spain, South Africa, Sweden, Switzerland, Turkey, United Kingdom, United States).

## **SECTIONS**

### **Established Contemporary (86 galleries)**

International contemporary art and limited-edition design from 2000 to the present day.

**A Arte Invernizzi**, Milan | **Apalazzogallery**, Brescia | **Alfonso Artiaco**, Naples | **Enrico Astuni**, Bologna | **Blank**, Cape Town | **Boccanera**, Trento – Milan | **Galerie Isabella Bortolozzi**, Berlin | **Thomas Brambilla**, Bergamo | **Building**, Milan | **Cabinet**, London | **Campoli Presti**, London – Paris | **Car Drde**, Bologna | **Carwan Gallery**, London – Athens | **ChertLüdde**, Berlin | **Elisabetta Cipriani Gallery**, London | **Clearing**, Brussels – New York – Brooklyn | **Clima**, Milan | **Galleria Rossella Colombari**, Milan | **Galleria Continua**, San Gimignano – Beijing – Boissy-le-Châtel – Havana – Rome | **Raffaella Cortese**, Milan | **Corvi-Mora**, London | **Crevecoeur**, Paris – Marseilles | **Chantal Crousel**, Paris | **Monica De Cardenas**, Milan – Zuoz – Lugano | **de' Foscherari**, Bologna | **Galleria Luisa Delle Piane**, Milan | **Tiziana Di Caro**, Naples | **Dvir Gallery**, Brussels – Tel Aviv | **Ermes – Ermes**, Vienna | **Renata Fabbri**, Milan | **Galleri Feldt**, Copenhagen | **MLF | Marie-Laure Fleisch**, Brussels | **Fumagalli**, Milan | **FuoriCampo**, Siena | **Gagosian**, New York – Los Angeles – San Francisco – London – Paris – Geneva – Basel – Rome – Athens – Hong Kong | **Gladstone**, New York – Brussels | **Marian Goodman Gallery**, New York – Paris – London | **Karsten Greve**, St. Moritz – Paris – Cologne | **Karin Guenther**, Hamburg | **Herald St**, London | **Hostler Burrows**, New York – Los Angeles | **Kadel Willborn**, Düsseldorf | **Kaufmann Repetto**, Milan – New York | **Peter Kilchmann**, Zurich | **Andrew Kreps**, New York | **Lange + Pult**, Zurich – Auvèrnier | **Lelong & Co.**, Paris – New York | **Antoine Levi**, Paris | **Loom**, Milan | **Federico Luger**, Milan | **Magazzino**, Rome | **Norma Mangione**, Turin | **Primo Marella**, Milan | **Francesca Minini**, Milan | **Massimo Minini**, Brescia | **Franco**

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**Generations**

**13 galleries** and **8 dialogues** between artists belonging to two different generations.

- > **William Anastasi, Hubert Winter**, Vienna + **Judith Fegerl, Hubert Winter**, Vienna
- > **Martino Gamper, Nilufar**, Milan + **Giò Ponti, Nilufar**, Milan
- > **Maria Laet, A Gentil Carioca**, Rio de Janeiro + **Renata Lucas, A Gentil Carioca**, Rio de Janeiro
- > **Gordon Matta-Clark, Montrasio Arte**, Monza – Milan / **Thomas Schulte**, Berlin + **Michael Müller, Thomas Schulte**, Berlin
- > **Alessandro Mendini, Galleria Luisa Delle Piane**, Milan + **Andrea Sala, Federica Schiavo**, Milan – Rome
- > **Sèrgio Carronha, Monitor**, Rome – Lisbon – Pereto + **Franco Guerzoni, Studio G7**, Bologna
- > **Remo Buti, Erastudio Art Gallery**, Milan + **Olu Oguibe, Giampaolo Abbondio**, Milan
- > **Mary Bauermeister, Gariboldi**, Milan + **Gillian Brett, C+N Canepaneri**, Milan – Genoa

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**Established Masters (51 galleries)**

Modern art and design from 1900 to 1999, with a particular focus on the masters of post-war Italian art and figures that have been subject to a recent rediscovery in terms of art criticism and the market.

**10 A.M. Art**, Milan | **Abc-arte**, Genoa | **Artesilva**, Seregno | **Galleria Bianconi**, Milan | **Giovanni Bonelli**, Milan | **Ca' di Fra'**, Milan | **Cardelli & Fontana**, Sarzana | **Cardi**, Milan – London | **Galleria Clivio**, Parma | **Conceptual**, Milan | **Contini Galleria d'Arte**, Venice – Cortina d'Ampezzo – Mestre | **Copetti Antiquari**, Udine | **Cortesi**, Lugano – London – Milan | **Dellupi Arte**, Milan | **Dep Art**, Milan | **Eidos Immagini Contemporanee**, Asti | **Eredi Marelli**, Cantù | **Frediano Farsetti**, Milan | **Frittelli**, Florence | **Gariboldi**, Milan | **Gomiero**, Milan | **Marc Heiremans**, Antwerp | **Jackson Design**, Stockholm | **Matteo Lampertico**, Milan | **Lorenzelli Arte**, Milan | **M77**, Milan | **Maab**, Milan – Padua | **Galleria d'Arte Maggiore G.A.M.**, Bologna – Paris – Milan | **Gió Marconi**, Milan | **Marcorossi artecontemporanea**, Milan – Pietrasanta – Turin – Verona | **Mazzoleni**, London – Turin | **Montrasio Arte**, Monza – Milan | **Open Art**, Prato | **Osart**, Milan | **Poggiali**, Florence – Milan – Pietrasanta | **Il Ponte**, Florence | **Progettoarte-Elm**, Milan | **Erica Ravenna**, Rome | **Allegra Ravizza**, Lugano – Honolulu | **Repetto Gallery**, London | **Michela Rizzo**, Venice | **Robilant+Voena**, London – Milan – St. Moritz | **Società di Belle Arti**, Viareggio | **Spazia**, Bologna | **Gian Enzo Sperone**, Sent – New York | **Studio d'Arte Campaiola**, Rome | **Studio Guastalla**, Milan | **Tonelli**, Milan – Porto Cervo | **Tornabuoni Arte**, Florence – Milan – Paris – London | **Antonio Verolino**, Modena | **Paola Verrengia**, Salerno

**Decades**

**9 galleries** explore the history of the 20th century, divided by decades.

1910 *Mario Sironi*, **Russo**, Rome  
1920 *The Circle of Margherita Sarfatti*, **Ed Gallery**, Piacenza  
1930 *Magic Realism*, **Gomiero**, Milan  
1940 *Ettore Colla*, **Menhir Arte Contemporanea**, Milan  
1950 *Toti Scialoja*, **Galleria dello Scudo**, Verona  
1960 *Bepi Romagnoni*, **Galleria Ceribelli**, Bergamo  
1970 *Leslie Krims*, **Paci Contemporary**, Brescia  
1980 *Gabriele Basilico*, **Studio Guenzani**, Milan  
1990 *Ugo La Pietra*, **Studio Dabbeni**, Lugano

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**Emergent**

**24 galleries** whose programming focuses on the artists from the latest generations

**A plus A**, Venice | **ADA**, Rome | **Sébastien Bertrand**, Geneve | **Crisis Galeria**, Lima | **Damien & The Love Guru**, Brussels | **Fanta-MLN**, Milan | **Gaep**, Bucharest | **Galleriapiù**, Bologna | **Gaudel de Stampa**, Paris | **Felix Gaudlitz**, Vienna | **Horizont**, Budapest | **Hot Wheels Athens**, Athens | **Gilda Lavia**, Rome | **M. LeBlanc**, Chicago | **Marfa'**, Beirut | **Édouard Montassut**, Paris | **Nome**, Berlin | **Oktem Aykut**, Istanbul | **LC Queisser**, Tbilisi | **Martina Simeti**, Milan | **Sophie Tappeiner**, Vienna | **Una**, Piacenza | **Veda**, Florence | **Vin Vin**, Vienna

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**PRIZES AND ACQUISITION FUNDS**

**Fondazione Fiera Milano Acquisition Fund**

Acquisition fund for artworks to enhance the collection of Fiera Milano Foundation with a budget of **Euro 100.000**.

**Jury:**

- > **Stephan Berg**, Director, Kunstmuseum, Bonn
- > **Josée Drouin-Brisebois**, Senior Curator, Contemporary Art, National Gallery of Canada, Ottawa
- > **Marianna Vecellio**, Curator, Castello di Rivoli Museum of Contemporary Art, Rivoli – Turin

**Herno Prize**

Conceived as a partnership between miart and Herno, the prize of **Euro 10.000** is now in its sixth edition and will be assigned to the booth with the best concept and design.

**Jury:**

- > **Chrissie Iles**, Anne and Joel Ehrenkranz, Curator, Whitney Museum of American Art, New York
- > **Marianne Torp**, Chief Curator of Contemporary Art, SMK/National Gallery of Denmark, Copenhagen
- > **Moritz Wessler**, Director, Fridericianum, Kassel

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**Fidenza Village Prize for *Generations***

Conceived as a partnership between miart and **Fidenza Village** – one of the eleven villages by The Bicester Village Shopping Collection – the prize of **Euro 10.000** is now in its fourth edition and will be assigned to the best dialogue within the section *Generations*.

Jury:

- > **N'Goné Fall**, General Commissioner, Season Africa2020
- > **Shihoko Iida**, Independent curator, Nagoya
- > **Ralph Rugoff**, Director, Hayward Gallery, London

**On Demand Prize by Snaporazverein**

Conceived as a partnership between miart and **Snaporazverein**, the prize of **Euro 10.000** is now in its fourth edition and will be assigned to an artist whose work will be shown at miart 2020 and whose practice includes performative elements. The winning artist will be given the chance to conceive a new production that will be staged at the **Triennale Milano Teatro** on the occasion of the **2021 edition** of the **Milano Art Week**, after a residency at the newly opened **Casa degli Artisti** in Milan.

Jury:

- > **Cristina Cámara Bello**, Curator of Film and Video Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid
- > **Marcella Lista**, Chief Curator of the New Media Collection, Centre national d'art et de culture Georges Pompidou, Paris
- > **Bart Van Der Heide**, Art Historian and Exhibition Maker, Milan (Director, Museion, Bolzano from June 2020)

**LCA Prize for *Emergent***

Conceived as a partnership between miart and **LCA Studio Legale**, the prize of **Euro 4.000** was established in 2015 and will be assigned to the best presentation within the section *Emergent*.

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Jury:

- > **Maurin Dietrich**, Director, Kunstverein München
- > **Axel Wieder**, Director, Bergen Kunsthall
- > **Nicole Yip**, Chief Curator, Nottingham Contemporary

**INNSiDE Prize**

Thanks to a partnership between miart and the **INNSiDE By Melia Milano Torre GalFa Hotel**, the INNSiDE Prize - worth **Euro 8.000** - will for the very first time be awarded to the gallery which presents the best **solo or two person exhibition** during the 2020 edition.

The award is designed to encourage support for artists whose work helps to focus the eyes of the art world on the big issues of our time, with a particular emphasis on social inclusion, environmental sustainability, global changes and new interpretations of the concept of identity.

Jury:

- > **Lucia Aspesi**, Assistant Curator, Pirelli HangarBicocca, Milan
- > **Silvia Furlani**, INNSiDE By Melia Milano Torre GalFa
- > **Chiara Parisi**, Director, Centre Pompidou-Metz

**Rotary Club Milano Brera Prize for Contemporary Art and Young Artists**

The prize is now in its XII edition, it was established in 2009 as the first recognition at miart. It consists of the acquisition of an artwork by an emerging or mid-career artist to be donated to the Museo del Novecento, Milan.

Jury:

- > **Andrea Bellini**, Director, Centre d'Art Contemporain, Geneve and Artistic Director, Biennale dell'Immagine in Movimento
- > **Laura Cherubini**, Curator and Professor of Contemporary Art History, Accademia di Belle Arti di Brera, Milan
- > **Christian Marinotti**, Publisher and Professor of Contemporary Art History, School of Architecture, Politecnico di Milano and founder of the prize, Milan

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**MIARTALKS**

For the fifth consecutive year, miart and **In Between Art Film** have teamed up to conceive a new series of **miartalks**, enabling the public to enjoy three days of conversation and round-table discussions.

Since the launch of the 2016 edition, miartalks have been made possible thanks to the support of **In Between Art Film**, the film production company founded by **Beatrice Bulgari** in 2012 to encourage the exchange between different contemporary art forms by producing art films and documentaries and supporting institutional projects linked to the world of the moving image. More recently, INBAF supported the film programmes of **Tate Modern** in London, the **MAXXI** in Rome, **Documenta** in Kassel, together with co-producing **Shirin Neshat's** feature film *Looking for Oum Kulthum*, and supported both the **Biennale de l'Image en Mouvement** in Geneva and **Manifesta 12** in Palermo.

On 17, 18 and 19 April, over **40 artists, curators, museum directors, collectors, designers and international thought-leaders** will come together to discuss the theme of the talks, "**The Existence of the Artist**". The complete programme of panels will be announced at the end of March 2020.

At fairs and in museums, galleries and Biennals, artists are present through their works: their thoughts and feelings are manifested through formal, physical and conceptual outputs.

The new cycle of miartalks will shift the attention upon the "here and now" of the existence of artists as individuals, focusing on their presence in the factual space and time of their lives.

The miartalks will pose a number of questions:

What are the thought processes that artists active far behind their formal creations?

What impact do the relationships artists engage in have on the reality around them?

Who inherits their "voice" when they are gone and only their work and their writing remains to convey their thoughts?

What kind of space are artists able to carve out for themselves between immersing themselves in society and isolating themselves creatively?

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So far, miart talks has brought over 160 international speakers to Milan, including **Kasper König, Jessica Morgan, Deyan Sudjic, Massimiliano Gioni, Chris Dercon, Jeremy Deller, Walid Raad, Paola Antonelli, Christian Marclay, Adriano Pedrosa, Ralph Rugoff, Stefan Kalmár, Jérôme Bel, Beatriz Colomina, Elmgreen & Dragset, Ippolito Pestellini Laparelli, Alice Rawsthorn, Michael Anastassiades, Zoë Ryan, Suzanne Cotter, Nancy Olnick e Giorgio Spanu, Francesco Manacorda, Stephanie Rosenthal, Anri Sala, Annie Fletcher, Martin Bethenod, Hans Ulrich Obrist, Michelangelo Pistoletto, Lauren Cornell, Ahmet Ögüt, Vivien Greene, Nicolaus Schafhausen, and Aric Chen** among the many others.

The 2020 programme is curated by **Alberto Salvadori** (Director, ICA, Milan) and **Mirjam Varadinis** (Curator, Kunsthaus, Zurich).

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**TRANSMISSION**

*Transmission* is the new visual campaign developed to advertise the 25<sup>th</sup> edition of the International Modern and Contemporary Art Fair of Milan.

For each edition, miart commissions a creative campaign that expands and articulates a new concept, exploring every time a different aspect of our relationship with creativity and art. *Transmission* is a **story that investigates the space in which human beings and works of art come into contact through expressions of care and protection.**

The campaign is a **journey through the meaning of study and forms of understanding, in which the main subjects are professionals whose daily work involves them intimately with artworks**, including museums keepers, restorers, and art handlers. *Transmission* evokes their responsibility to the present and future, and the importance of an attentive handling of the past so that art and culture can be conserved and made accessible now and in the future. The campaign is a **choreography of situations in which human beings, objects, science, and technology live a relationship of interdependence.** The centre of the campaign is art as the site of an experience that embodies both the fragility of memory and the persistence of life.

*Transmission* also sets a unique precedent in the history of miart: a fruitful collaboration with important Milanese institutions, whose collections and work go beyond the chronological boundaries of miart itself, and who boast an exceptional commitment to the conservation of art. miart and Fiera Milano are grateful to **Gallerie d'Italia, GAM - Galleria d'Arte Moderna, Museo Poldi Pezzoli, Veneranda Fabbrica del Duomo di Milano** and **The Department of Conservation and Restoration of Open Care - FM Centre for Contemporary Art** for their unstinting collaboration and support.

Launched last October, *Transmission* will convey the many narratives of miart: the dialogue between the past and present, history, experimentation and the interdisciplinary approach to the co-existence of modern art, contemporary art, design and applied arts.

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## MILANO ARTWEEK 2020

From 14<sup>th</sup> till 19<sup>th</sup> April 2020, during miart, the international modern and contemporary art fair, Milan becomes a hub for visual culture and modern and contemporary art, thanks to the exciting calendar of events of **Milano ArtWeek**, which chalks up its fourth edition in 2020.

Promoted by the City of Milan in collaboration with miart, *Milano Art Week* sees the **participation of the major public institutions and the most prestigious private foundations**, all proactive in inaugurating new exhibitions and original artistic commissions.

The 2020 programme confirms Milan's thriving exhibition scene, which makes it an **ideal international destination for art lovers and sector professionals**, and reflects the diverse range of institutions and venues that form the city's cultural mosaic: museums, art centres, private foundations and design spaces offer the public the fruits of a shared commitment through **solo and collective exhibitions, performances and talks**.

The 30 projects presented today, illustrated in the attached info files, whet the appetite in anticipation of the calendar set to be unveiled in its entirety in Milan in March 2020.

Important international artists will be the focus of solo exhibitions and new commissions: **Olafur Eliasson** for Fondazione Nicola Trussardi, **Tania Bruguera** at the PAC|Padiglione d'Arte Contemporanea contemporary art gallery, **Martin Kippenberger** and **Liu Ye** at Fondazione Prada, **Rirkrit Tiravanija** and **Daniele Puppi** at the Museum of Science and Technology, **Akram Zaatari** at FM Centre for Contemporary Art, **Charles Atlas** at ICA Milan, **Enzo Mari and Hans Ulrich Obrist** at the Triennale Milano, **Trisha Baga** at the Pirelli HangarBicocca, **Franco Guerzoni** at Museo del Novecento, **Marinella Senatore** at Fondazione Stelline and **Alessandro Pessoli** at the Diocesan Museum.

Major retrospectives and in-depth exhibitions will be devoted to complex historical figures including **Chen Zhen** at the Pirelli HangarBicocca, **Carla Accardi** at the Museo del Novecento **Carol Rama** and **Co Westerik** at Fondazione Carriero, and **Gianni Colombo** at Fondazione Marconi, while at the Triennale **Guillermo Kuitca** will curate a selection of works from the collection of **Fondation Cartier pour l'Art Contemporain**.

The language of performance art, meanwhile, will be explored by **Christodoulos Panayiotou** at the Triennale Milano Teatro and **MAI/Marina Abramović Institute** at the Fondazione Giangiacomo Feltrinelli.

The public art project *ArtLine Milano*, the Parco delle Sculture sculpture park in the Citylife district – which already showcases design by renowned architects Isozaki, Hadid and Libeskind e Fuksas – will be boosted by four new *site-specific* works created by **Mario Airò, Alfredo Jaar, Maurizio Nannucci, Wilfredo Prieto**.

*“This exciting calendar clearly shows how Milano Art Week reaches out to people from all walks of life living in or visiting the city. The programme clearly reveals the fabric of the important alliance between the public and private sectors that Milan has woven, thread by thread, over the years, involving institutions and sector operators, curators and international artists in planning the city's cultural life. Here, they find the means and space to express their creative thinking and realise it freely, supported by reliable public coordination”*, stated the **councillor for Culture, Filippo Del Corno**.

**The City of Milan** takes part in *ArtWeek 2020* with its cultural institutions – GAM|Gallery of Modern Art, PAC|Padiglione d'Arte Contemporanea contemporary art gallery, Museo del Novecento, Palazzo Reale, MUDEC|Museum of Culture, Studio Museo Francesco Messina – and with the public art project *ArtLine Milano*.

**The other institutions** involved are: Fondazione Giangiacomo Feltrinelli, Fondazione Furla, ICA Milano, Fondazione Marconi, Fondazione Arnaldo Pomodoro, Fondazione Prada Milano, Fondazione Stelline, Fondazione Nicola Trussardi, Diocesan Museum “Carlo Maria Martini”, Museum of Science and Technology “Leonardo da Vinci”, Osservatorio Fondazione Prada, Pirelli HangarBicocca, Triennale Milano, Fondazione Carriero, Casa degli Artisti, Fondazione Pini, Frigoriferi Milanese, Gallerie d'Italia, Poldi Pezzoli Museum.

*London, January 28, 2020*

**Complete program:** [yesmilano.it/en](http://yesmilano.it/en)

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**EXHIBITIONS IN TOWN**

Public Institutions and Private Foundations  
Last update: January 2020

**ArtLine Milano (in progress) – Parco delle Sculture**

Four new permanent commissions by **Maurizio Nannucci**, **Wilfredo Prieto**, **Adrian Paci** and **Alfredo Jaar** (work in progress)

Curator: Roberto Pinto  
artlinemilano.com

**FM Centro per l'Arte Contemporanea**

**Akram Zaatari**

Curator: Marco Scotini  
fmcca.it

**Fondazione Carriero**

**Carol Rama, Co Westerik**

Curator: Francesco Stocchi  
fondazionecarriero.org

**Fondazione Giangiacomo Feltrinelli**

**Better Days? 10 Days of Long Duration Performances**

Curators: Serge Le Borgne, Paula Garcia, Billy Zhao (MAI / Marina Abramović Institute) and Caroline Corbetta  
fondazionefeltrinelli.it

**Fondazione Marconi**

**Gianni Colombo and the Theatricality of the Space**

Curator: Marco Scotini  
fondazionemarconi.org

**Fondazione Adolfo Pini**

**Hanna Ljung. I Am Mountain**

Curator: Joa Ljungberg  
fondazionepini.net

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**Fondazione Arnaldo Pomodoro**  
***Nevine Mahmoud and Margherita Raso in a display by Derek MF Di Fabio.***  
***Project Room #13, A Dark and Winding Road***

Curator: Eva Fabbris  
fondazionearnaldopomodoro.it

**Fondazione Prada Milano**

***Liu Ye. Storytelling***

Curator: Udo Kittelmann

***K - Martin Kippenberger's The Happy End of Franz Kafka's "Amerika" accompanied by Orson Welles' film "The Trial" and Tangerine Dream's album "The Castle"***

Curator: Udo Kittelmann

***The Porcelain Room. Chinese Export Porcelain***

Curators: Jorge Welsh and Luísa Vinhais

fondazioneprada.org

**Fondazione Stelline**

***Marinella Senatore. Notes for a Revolution***

Curator: Paola Ugolini

stelline.it

**Fondazione Nicola Trussardi**

***Olafur Eliasson. The Collectivity Project***

Curator: Massimiliano Gioni

fondazionenicolatrussardi.com

**GAM – Galleria d'Arte Moderna**

**Fondazione Furla**

***Furla Series #03. Nairy Baghramian***

Curator: Bruna Roccasalva

gam-milano.com

**ICA Milano**

***Charles Atlas***

Curator: Alberto Salvadori

icamilano.it

**MUDEC - Museo delle Culture**

***Luisa Menazzi Moretti. I Am***

mudec.it

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**Museo del Novecento**

***Acacia Award 20***

Curators: Gemma De Angelis Testa, Iolanda Ratti

***Carla Accardi***

Curators: Maria Grazia Messina, Anna Maria Montaldo, Giorgia Gastaldon

***Franco Guerzoni. Looking After the Fragment***

Curator: Martina Corgnati

museodelnovecento.org

**Museo Diocesano Carlo Maria Martini**

***Gauguin, Chagall, Matisse. Sacrifice and hope. French Works From the Vatican Museums***

Curators: Nadia Righi and Micol Forti

***Alessandro Pessoli | Christian Head***

Curator: Eva Fabbrici

chiostrisanteustorgio.it

**Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci**

***Daniele Puppi. Re-animated Cinema N° 7***

Curator: Valentino Catricalà

museoscienza.org

**PAC – Padiglione d'Arte Contemporanea**

***Tania Bruguera. Let Truth Be, Though the World Perish***

Curator: Diego Sileo

pacmilano.it

**Palazzo Reale**

***Out of the Blue***

Curators: Dagmar Carnevale Lavezzoli, Katie Hill

***George de la Tour***

Curator: Francesca Cappelletti

***Roberto Cotroneo. Genius Loci***

Curator: Denis Curti

***Margaret Bourke-White***

Curator: Alessandra Mauro

palazzorealemilano.it

**Pirelli HangarBicocca**

***Chen Zhen***

Curator: Vicente Todolí

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***Trisha Baga. the eye, the eye and the ear***  
Curators: Lucia Aspesi, Fiammetta Griccioli  
pirellhangarbicocca.org

**Triennale Milano**

***Enzo Mari and Hans Ulrich Obrist***

Curator: Enzo Mari

***Les Citoyens - Guillermo Kuitca reflects on the Fondation Cartier pour l'art  
contemporain Collection***

Curator: Guillermo Kuitca  
triennale.org

**Triennale Milano Teatro**

***Christodoulos Panayiotou. Dying on Stage***

Curator: Umberto Angelini  
triennale.org

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