international modern and contemporary art fair

milan

17 – 19 september 2021 preview 16 september







### Ufficio stampa Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Ufficio stampa miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### **Ufficio stampa / Press office**

miart 2021 17 – 19 September fieramilanocity\_MiCo Milan

### **SUMMARY**

- > press release
- > galleries and sections
- > Starry Worlds
- > Fondazione Fiera Milano Acquisition Fund
- > partners and sponsors:
- . Intesa Sanpaolo
- . Herno
- . LCA
- . Mutina
- . Rotary
- . Ruinart



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### **Press office**

miart 2021 17 – 19 September fieramilanocity\_MiCo Milan

### miart 2021

MIART IS READY: THE FIRST ITALIAN FAIR TO RETURN IN PRESENCE

Milan, 14 September 2021 - miart, the Milanese international modern and contemporary art fair organised by Fiera Milano, now in its twenty-fifth edition, returns from 17 to 19 September 2021 (VIP preview 16 September) and will be directed for the first time by Nicola Ricciardi.

142 galleries from 19 Countries in addition to Italy, traditionally divided in 5 sections (Established Contemporary, Established Masters, Emergent, Decades, Generations), will present the works of established contemporary artists, modern masters and emerging young artists in the pavilions of fieramilanocity\_MiCo. With a path full of dialogues, discoveries and rediscoveries that goes from the beginning of the 20th century to the creations of the latest generations, miart maintains its international character, confirming itself as an event characterized by a wide chronological offer.

The fair, the first in Italy to return to its edition in presence, will be flanked by miart digital, a digital platform divided in thematic areas which will enrich the experience of visitors with original multimedia content and will give to an audience from all over the world - that won't be able to participate in person - the chance of exploring the works on display and establishing a direct contact with gallery owners through a dedicated chat.

miart digital will also allow a **direct virtual connection** with **Investec Cape Town Art Fair**, the South African art fair organized by Fiera Milano which will take place, exclusively in digital, during the same days of miart (17-19 September 2021, preview by invitation 15-16 September).

This year miart will pay **special attention to the poetic word** – interpreted as a form of universal language – starting from the title chosen to accompany the 2021 edition: **Dismantling the silence**, from the eponymous collection of verses by the Serbian-born American poet Charles Simić, fifty years since its publication. This interest was expressed in a series of initiatives designed to enhance new dialogues between past and present, history and experimentation, and to promote the blossoming of **new forms of communication between all the subjects that have always animated the Milanese fair**.

After the editorial project And Flowers / Words, that in recent months brought together numerous personalities from the Italian artistic and cultural world around the theme of poetry, miart now presents **Starry Worlds**, a new proposal inspired by the poem For Memory (1981) by the American poet and intellectual **Adrienne Rich** (1929-



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it 2012) - and in particular by the verses: *Putting together, inch by inch* | *the starry worlds.* 

Driven by the wish to "put together, inch by inch, the starry worlds", miart invited many Milan-based participants by asking the **artists involved in the September exhibitions** to **share verses, quotes and fragments of poems** that are significant or influential for their work. Starting from Monday 13 September, this anthology-constellation will be presented through miart digital for what will be to all effects a **poetic map of the city of Milan**.

The artists involved in the project are: Maurizio Cattelan for Pirelli Hangar Bicocca, Simon Fujiwara for Fondazione Prada, Alessandro Pessoli for Chiostri di Sant'Eustorgio, Nairy Baghramian for Fondazione Furla, Zehra Dogan for PAC Padiglione d'Arte Contemporanea, Adrian Paci for ArtLine, Elisabetta Benassi for Fondazione Adolfo Pini, Simone Fattal for Fondazione ICA, Corrado Levi for Triennale Milano, Vincenzo Agnetti for Archivio Vincenzo Agnetti and Tõnu Kõrvits for MiTo Settembre Musica.

Starry Worlds will actually anticipate and amplify the Milano Art Week, with a rich calendar of openings and special projects promoted in collaboration with Assessorato alla Cultura del Comune di Milano which - according to a consolidated tradition - brings together the major public institutions and private foundations of the city.

These include Artline Miano, Casa della Memoria, Casa Museo Boschi di Stefano, Chiostri di Sant'Eustorgio, Fondazione Adolfo Pini, Fondazione Arnaldo Pomodoro, Fondazione Furla, Fondazione ICA Milano, Fondazione Prada, Fondazione Stelline, Gallerie d'Italia, GAM, MUDEC Museo delle Culture, Museo del Novecento, Museo Diocesano, PAC Padiglione d'Arte Contemporanea, Pirelli Hangar Bicocca, Osservatorio Fondazione Prada, Studio Museo Francesco Messina, Triennale Milano.

miart is also pleased to collaborate for the first time with C2C Festival, that on the occasion of the fair will present #C2CMLN shared by Gucci - a two-day program (16-17 September) taking place completely in presence in three different locations: Cinema Beltrade, District 272 (ex Striptease), Casa degli Artisti.

The schedule includes a conversation between the artist and musician **Enrico Boccioletti** and the journalist and musician **Mattia Barro**, the performance of the German poet **Luzie Meyer**, the projection of the photographic project *Nightswimming* by **Giovanna Silva**, the talk between the curator and director of the Haus der Kunst in Munich **Andrea Lissoni** and **Forse Ora**, a band formed by **Caterina Barbieri**, **Lorenzo Senni** and **Jim C. Need**, artists of excellence of the Milanese avant-garde music scene. The band Forse Ora will also present its new project with *open rehearsals*.

The collaboration with Intesa Sanpaolo, which supports miart as its main partner, has been renewed: internationality, excellence and attention to cultural development of the territory are the values that brought miart and the Bank together and that, thanks to the confirmation of this synergy, will contribute to consolidate the centrality of Milan on the national and international scene, offering a further driving force for growth and economic, cultural and civil development.



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it For this edition, **Gallerie d'Italia** together with **Intesa Sanpaolo Private Banking** has created a **special project** dedicated to a young Italian artist. The works of **Alice Visentin** will be showcased in the exhibition entitled *Andante. Ritmo di uno spirito appassionato e lento* within the space of Fiera Milano which focuses on the unpublished paintings that transmit vitality in terms of dimensions and colours. The works represent a profound story of a theme – the community – that it is more relevant than ever.

For this edition will also be confirmed the **Fondazione Fiera Milano Acquisition Fund**, worth **50,000 Euros**, intended for works of art that will implement the Fondazione Fiera Milano collection, currently housed in the Palazzina degli Orafi, the Foundation's headquarters, which is actually composed of **99 works** representing different artistic languages.

In addition to the Fund, the main prizes have also been confirmed: the **Herno Award**, born from the collaboration between miart and **Herno**, and now in its sixth edition, will grant a prize of **10,000 Euros** to the stand with the best exhibition project; the **LCA Award for** *Emergent*, worth **4,000 Euros**, established in 2015 and born from the collaboration between miart and **LCA Studio Legale**, which will be destined to the gallery with the best presentation in the *Emergent* section; the **Rotary Club Milano Brera Award for Contemporary Art and Young Artists**, now in its twelfth edition and established in 2009 as the first prize within the context of miart, that provides for the acquisition of a work by an emerging or mid-career artist to be donated to the Museo del Novecento in Milan.

For the ninth consecutive year will also be renewed the partnership with **Maison Ruinart**, which will present for the first time in Italy, in the **VIP Lounge** of the fair, a selection of works by British artist **David Shrigley** belonging to the project *Unconventional Bubbles*.

The works, created during a period of residence at Ruinart's headquarters in Reims, will display a unique interpretation of the Maison by the artist, through his eccentric humour with no compromise.

The VIP Lounge will also be enriched by **Kartell**'s furnishings, thanks to the confirmed partnership with **Elle Decor**.

Finally, a new collaboration with **Mutina** will enrich the special program dedicated to VIPs with a guided tour of the exhibition *Luigi Ghirri* - *Between the Lines*, curated by Sarah Cosulich and conceived for the spaces of Casa Mutina Milano.

In order to ensure the **safe participation** of visitors, exhibitors and organizers, the Fiera Milano Group developed a **Protocol for the containment of the COVID-19 epidemic**, indicating how to organize events in full compliance with the health protection standards and protocols issued at national level.

For more information please visit https://www.fieramilano.it/sicurinsieme/

### miart press office:

Lara Facco: T +39 02 36565133 / M. +39 349 2529989 / lara@larafacco.com Claudia Santrolli: Mobile +39 339 7041657 / claudia@larafacco.com



### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### Fiera Milano Press Office:

Rosy Mazzanti: T +39 0249977324 / rosy.mazzanti@fieramilano.it Elena Brambilla: T +39 0249977939 / elena.brambilla@fieramilano.it



#### Ufficio stampa Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Ufficio stampa miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### Ufficio stampa / Press office

**miart 2021** 

**GALLERIES** 

#### **Established**

106 modern and contemporary art galleries, subdivided into two categories, *Contemporary* and *Masters*.

### **Established Contemporary**

Galleria Giampaolo Abbondio, Todi | APALAZZOGALLERY, Brescia | GALLERIA ENRICO ASTUNI, Bologna | Piero Atchugarry Gallery, Miami – Garzón | Thomas Brambilla, Bergamo | BUILDING, Milan | C+N Canepaneri, Milan - Genoa | Charim Galerie, Vienna | Clearing, New York - Brussels - Beverly Hills | Galleria Rossella Colombari, Milan | Galleria Continua, San Gimignano - Beijing - Les Moulins -Havana – Rome – São Paulo – Paris | Raffaella Cortese, Milan | Corvi-Mora, London | Monica De Cardenas, Milan - Zuoz - Lugano | Galleria Luisa delle Piane, Milan | Dep Art, Milan | Galleria Umberto Di Marino, Naples | ERA GALLERY, Milan | Renata Fabbri, Milan | MLF | Marie-Laure Fleisch, Brussels | Galleria Fumagalli, Milan | Galleria Gaburro, Verona - Milan | kaufmann repetto, Milan - New York | Peter Kilchmann, Zürich | Lange + Pult, Zürich - Auvernier | Lelong & Co., Paris - New York | Loom, Milan | Primo Marella Gallery, Milan | Mazzoleni, London - Turin | Francesca Minini, Milan | Massimo Minini, Brescia | Ncontemporary, Milan - London | Officine Saffi, Milan | P420, Bologna | Paci Contemporary, Brescia – Porto Cervo | Alberta Pane, Venice - Paris | Francesco Pantaleone, Palermo - Milan | Nicola Pedana, Caserta | PEOLA SIMONDI, Turin | Pinksummer, Genoa | Prometeo Gallery Ida Pisani, Milan - Lucca | RIBOT, Milan | Lia Rumma, Milan - Naples | Schiavo Zoppelli, Milan | Mimmo Scognamiglio, Milan | SpazioA, Pistoia | Stems gallery, Brussels | GALLERIA STUDIO G7, Bologna | Studio SALES di Norberto Ruggeri, Rome | Taste Contemporary, Geneva | Rita Urso, Milan | Viasaterna, Milan | Vistamare | Vistamarestudio, Pescara - Milan | Z2o Sara Zanin, Rome | ZERO..., Milan

### Established Masters curated by Alberto Salvadori.

10 A.M. ART, Milan | ABC-ARTE, Genoa | Artesilva, Seregno | Galleria Bianconi, Milan | Giovanni Bonelli, Milan | Ca' di Fra', Milan | Cardelli & Fontana, Sarzana | Cardi Gallery, Milan - London | Alessandro Casciaro, Bolzano | Il chiostro arte contemporanea, Saronno | Galleria Clivio, Parma - Milan | Conceptual, Milan | Contini Galleria d'Arte, Venice - Cortina d'Ampezzo - Mestre | Copetti Antiquari, Udine | Cortesi, Lugano - Milan | Dellupi Arte, Milan | Eidos Immagini Contemporanee, Asti | Eredi Marelli, Cantù | Frediano Farsetti, Milan | FerrarinArte, Legnago | Frittelli, Florence | Gariboldi, Milan | Gomiero, Milan | edition & galerie hoffmann, Friedberg | Matteo Lampertico, Milan | Lorenzelli Arte, Milan | M77, Milan | Maab, Milan - Padua | Galleria d'Arte Maggiore G.A.M., Bologna - Paris - Milan | Marcorossi artecontemporanea, Milan - Pietrasanta - Turin - Verona | Mazzoleni, London - Turin | Montrasio Arte, Milan - Monza | Open Art, Prato | Osart, Milan | Poggiali, Florence - Milan - Pietrasanta | II Ponte, Florence | Progettoarte-Elm, Milan



#### Ufficio stampa Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Ufficio stampa miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it | QG Gallery, Knokke | Erica Ravenna, Rome | Allegra Ravizza, Lugano – Milan | Repetto Gallery, London | Galleria Michela Rizzo, Venice | Robilant+Voena, London – Milan – New York – Paris | Edouard Simoens Gallery, Knokke | Società di Belle Arti, Viareggio – Milan – Cortina d'Ampezzo | Spazia, Bologna | Studio d'Arte Campaiola, Rome | Studio Guastalla, Milan | Tonelli, Milan – Porto Cervo | Tornabuoni Arte, Florence – Milan – Forte dei Marmi – Crans Montana – Paris | Antonio Verolino, Modena

#### **Decades**

10 galleries explore the history of the 20th century, divided by decades. Curated by **Alberto Salvadori**.

1910. Umberto Boccioni, Bottegantica, Milan

1920. Mario Sironi, Galleria Russo, Rome

1930. Art Déco, ED Gallery, Piacenza

1940. Arturo Martini. Repetto Gallery. London

1950. Ettore Colla, Menhir Arte Contemporanea, Milan

1960. Bepi Romagnoni, Galleria Ceribelli, Bergamo

1970. Titina Maselli, Eduardo Secci, Florence - Milan

1980. Gabriele Basilico, Studio Guenzani, Milan

1990. Ugo La Pietra, Studio Dabbeni, Lugano

2000. Lara Favaretto, Franco Noero, Turin

### **Emergent**

22 emerging galleries dedicated to the support of the most recent generations of artists. curated by **Attilia Fattori Franchini**.

A plus A, Venice | Clages, Cologne | Clima, Milan | Crisis, Lima | DOT. Contemporary, Bratislava | Fanta-MLN, Milan | FELIX GAUDLITZ, Vienna | Horizont, Budapest | Hot Wheels Athens, Athens | Georg Kargl Fine Arts, Vienna | Gilda Lavia, Rome | LC Queisser, Tbilisi | MONTI8, Latina | NOME, Berlin | Rodriguez Gallery, Poznań | Martina Simeti, Milan | Triangle, Moscow | UNA, Piacenza – Milan | UNNO Gallery, Mexico City | Zeller van Almsick, Vienna | Vin Vin, Vienna | White Noise, Rome

### Generations

4 dialogues between artists from different generations.

Mary Ellen Carroll + Jojo Gronostay, Galerie Hubert Winter, Vienna Martino Gamper + Giò Ponti, Nilufar, Milan Greta Schödl + Giulia Marchi, LABS Contemporary Art, Bologna Flavio Paolucci + Giovanni Frangi, KROMYA Art Gallery, Lugano



#### Ufficio stampa Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Ufficio stampa miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### **GALLERIES' LIST**

10 A.M. ART, Milan | A plus A, Venice | Galleria Giampaolo Abbondio, Todi | ABC-ARTE, Genoa | APALAZZOGALLERY, Brescia | Artesilva, Seregno | GALLERIA ENRICO ASTUNI, Bologna | Piero Atchugarry Gallery, Miami - Garzón | Galleria Bianconi, Milan | Giovanni Bonelli, Milan | Bottegantica, Milan | Thomas Brambilla, Bergamo | BUILDING, Milan | C+N Canepaneri, Milan - Genoa | Ca' di Fra', Milan | Cardelli & Fontana, Sarzana | Cardi Gallery, Milan – London | Alessandro Casciaro, Bolzano | Galleria Ceribelli, Bergamo | Charim Galerie, Vienna | Il chiostro arte contemporanea, Saronno | Clages, Cologne | Clearing, New York - Brussels - Beverly Hills | Clima, Milan | Galleria Clivio, Parma – Milan | Galleria Rossella Colombari, Milan | Conceptual, Milan | Contini Galleria d'Arte, Venice - Cortina d'Ampezzo - Mestre | Galleria Continua, San Gimignano - Beijing - Les Moulins - Havana - Rome - São Paulo - Paris | Copetti Antiquari, Udine | Raffaella Cortese, Milan | Cortesi, Lugano -Milan | Corvi-Mora, London | Crisis, Lima | Monica De Cardenas, Milan – Zuoz – Lugano | Galleria Luisa delle Piane, Milan | Dellupi Arte, Milan | Dep Art, Milan | Galleria Umberto Di Marino, Naples | DOT. Contemporary, Bratislava | ED gallery, Piacenza | Eidos Immagini Contemporanee, Asti | ERA GALLERY, Milan | Eredi Marelli, Cantù | Renata Fabbri, Milan | Fanta-MLN, Milan | Frediano Farsetti, Milan | FerrarinArte, Legnago | MLF | Marie-Laure Fleisch, Brussels | Frittelli, Florence | Galleria Fumagalli, Milan | Galleria Gaburro, Verona – Milano | Gariboldi, Milan | FELIX GAUDLITZ, Vienna | Gomiero, Milan | edition & galerie hoffmann, Friedberg | Horizont, Budapest | Hot Wheels Athens, Athens | Georg Kargl Fine Arts, Vienna | kaufmann repetto, Milan -New York | Peter Kilchmann, Zürich | KROMYA Art Gallery, Lugano – Verona | LABS Contemporary Art, Bologna | Matteo Lampertico, Milan | Lange + Pult, Zürich -Auvernier | Gilda Lavia, Rome | LC Queisser, Tbilisi | Lelong & Co., Paris - New York | Loom, Milan | Lorenzelli Arte, Milan | M77, Milan | Maab, Milan - Padua | Galleria d'Arte Maggiore G.A.M., Bologna – Paris – Milan | Marcorossi artecontemporanea, Milan – Pietrasanta – Turin – Verona | **Primo Marella Gallery**, Milan | **Mazzoleni**, London - Turin | Menhir Arte Contemporanea, Milan | Francesca Minini, Milan | Massimo Minini, Brescia | MONTI8, Latina | Montrasio Arte, Milan – Monza | Ncontemporary, Milan - London | Nilufar, Milan | Franco Noero, Turin | NOME, Berlin | Officine Saffi, Milan | Open Art, Prato | Osart, Milan | P420, Bologna | Paci Contemporary, Brescia – Porto Cervo | Alberta Pane, Venice - Paris | Francesco Pantaleone, Palermo - Milan | Nicola Pedana, Caserta | PEOLA SIMONDI, Turin | Pinksummer, Genoa | Poggiali, Florence – Milan – Pietrasanta | II Ponte, Florence | Progettoarte-Elm, Milan | Prometeo Gallery Ida Pisani, Milan – Lucca | QG Gallery, Knokke | Erica Ravenna, Rome | Allegra Ravizza, Lugano - Milan | Repetto Gallery, London | RIBOT, Milan | Galleria Michela Rizzo, Venice | Robilant+Voena, London - Milan - New York - Paris | Rodriguez Gallery, Poznań | Lia Rumma, Milan – Naples | Galleria Russo, Rome | Schiavo Zoppelli, Milan | Mimmo Scognamiglio, Milan | Eduardo Secci, Florence - Milan | Martina Simeti, Milan | Edouard Simoens Gallery, Knokke | Società di Belle Arti, Viareggio – Milan – Cortina d'Ampezzo | Spazia, Bologna | SpazioA, Pistoia | Stems gallery, Brussels | Studio d'Arte Campaiola, Rome | Studio Dabbeni, Lugano | GALLERIA STUDIO G7, Bologna | Studio Guastalla, Milan | Studio Guenzani, Milan | Studio SALES di Norberto Ruggeri, Rome | Taste Contemporary, Geneva | Tonelli,



#### Ufficio stampa Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Ufficio stampa miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it Milan – Porto Cervo | Tornabuoni Arte, Florence – Milan – Forte dei Marmi – Crans-Montana – Paris | Triangle, Moscow | UNA, Piacenza – Milan | UNNO Gallery, Mexico City | Rita Urso, Milan | Zeller van Almsick, Vienna | Antonio Verolino, Modena | Viasaterna, Milan | Vin Vin, Vienna | Vistamare | Vistamarestudio, Pescara – Milan | White Noise, Rome | Galerie Hubert Winter, Vienna | Z2o Sara Zanin, Rome | ZERO..., Milan



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### **Press office**

miart 2021 STARRY WORLDS: THE POETIC MAP OF MILAN

> The stars had only one task, they taught me how to read. They taught me I had a language in heaven and another language on earth.

Mahmud Darwish (1941-2008), "Poetic regualtions", translated from the Arabic by Jeffrey Sacks, from "Why did you leave the horse alone?", 1995

Milan, 16 September 2021 - Starry Worlds is a brand new project created by miart for the Milan Art Week and focuses in paying special attention to the poetic word interpreted as a universal language, to promote the blossoming of new methods of communication among the people that participate in the fair and the Milan Art Week.

This project started to take shape right from its selected title, specifically chosen for the twenty-fifth edition of miart, *Dismantling the silence* - from the poetry collection by the same name created by the American poet of Serbian origins **Charles Simić**, fifty years after publication. Other quotes then followed to accompany the progressive unveiling and communication of the contents of the fair: from *Blossoming of trust*, an expression taken from a poem by **Moira Egan**, to *Dwell in possibility*, a verse borrowed from **Emily Dickinson**.

The interest in poetic fragments expanded further through a series of initiatives aim at giving value to new exchanges between past and present, history and experimentation, including *And flowers / words* - a title once again taken from the writings of **Charles Simić** - a series of conversations on poetry that were held weekly on miart's digital channels and that saw the participation of several celebrities from the Italian art and culture world: from **Chiara Costa** to **Luca Lo Pinto**, **Lorenzo Giusti**, **Moira Egan**, **Sergio Ricciardone**, **Emanuele Trevi**, **Cristiana Perrella**, **Massimiliano Gioni**, **Mariangela Gualtieri** all the way **to Luca Cerizza**.

The latest of these initiatives is *Starry Worlds*, a new proposal inspired by the poem *For Memory* (1981) by the American poet and intellectual **Adrienne Rich** (1929-2012) - and in particular by the verses:

freedom is daily, prose-bound, routine remembering. **Putting together, inch by inch the starry worlds**. From all the lost collections.

Driven by the wish to "put together, inch by inch, the starry worlds", miart invited many Milan-based participants by asking the **artists involved in the September exhibitions** to **share verses**, **quotes and fragments of poems** that are significant or influential for



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it their work. Starting from Monday 13 September, this anthology-constellation will be presented through miart digital for what will be to all effects a **poetic map of the city of Milan**.

The artists involved in the project are: Maurizio Cattelan fot Pirelli Hangar Bicocca, Simon Fujiwara fot Fondazione Prada, Alessandro Pessoli for Chiostri di Sant'Eustorgio, Nairy Baghramian for Fondazione Furla, Zehra Dogan for PAC Padiglione d'Arte Contemporanea, Adrian Paci for ArtLine, Elisabetta Benassi for Fondazione Adolfo Pini, Simone Fattal for Fondazione ICA, Corrado Levi for Triennale Milano, Vincenzo Agnetti for Archivio Vincenzo Agnetti and Tõnu Kõrvits for MiTo Settembre Musica.

**Maurizio Cattelan**, protagonist of *Breath Ghost Blind* at **Pirelli HangarBicocca** who wished ti share poems by the Kurdish-Syrian poet **Golan Haji** (1977) and that embodies the spirit of his exhibition. The artist has also chosen an excerpt from Haji for the exhibition catalogue: a passage in prose where she offers a new interpretation of the figure of the beggar and that of the dog - key to her new project - juxtaposing two fundamental figures in ancient literature: the Arab poet and scholar Al-Maarri and the Greek poet Homer.

**Simon Fujiwara**, participating in **Fondazione Prada** with the exhibition *Who the Bær*, has also offered a comparison yet less traditional in this case. In fact, according to the artist, the two main sources of linguistic inspiration for his work are **William Shakespeare** and **Winnie the Pooh**, both of whom he strongly claims to be authors of poetry.

Alessandro Pessoli, brought forth the *Testa Cristiana* project to the **Chiostri di Sant'Eustorgio** and offered the last verses of *The Wast Land* by **T.S. Eliot**, where the poet's technique is well exemplified. In Pessoli's words, Eliot "has a way of composing that is very similar to mine: building on splinters and ruins, the juxtaposition of distant but significant times and origins. I believe this is the truth of art, its continuous reconnection of human experience across time and cultures."

Nairy Baghramian - who for the third edition of the Furla Series by Fondazione Furla brings her Misfits to GAM - Galleria d'Arte Moderna; then Zehra Dogan, at PAC - Padiglione d'Arte Contemporanea, with The Time of the Butterflies; and yet again Adrian Paci, whose project Rudere inaugurates the new season of Artline in the Citylife park - have each offered a poem that means a lot to each of them: respectively, Autobiographia Literaria by American Frank O'Hara; Letters of a man locked in solitary confinement Ankara by Turkish writer Nazim Hikmet; and The Child, by the Albanian poet Ledia Dushi.

**Elisabetta Benassi**, at the **Fondazione Adolfo Pini** with "*Lady and Gentlemen*", instead wanted to offer a key figure in the art world as an example, highlighting even more the link between visual language and poetic language, choosing the emblematic title of a work by **Mario Merz**.

**Simone Fattal** for **Fondazione ICA** chose to draw his inspiration from a mythological character, Lino, a lyre player and music master to Hercules and Orpheus, citing a fragment of thirteen verses taken from **Giovanni Stobeo**'s *On The Nature of the World*.



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it The exhibition Allusioni Iperformali by Carlo Mollino at the Triennale Milano was contextualised by the artist, architect and writer Corrado Levi , who offered a very poetic phrase detailed by Mollino himself at the Faculty in Turin. "This phrase has been a life statement," Levi said about it, "it has accompanied me in my long militancy in gay self-consciousness groups, where I learned to be receptive and never to impose myself as an authority. It has been a beacon in the way I teach architecture, letting all students express themselves."

**Vincenzo Agnetti**, Milan-based poet-artist par excellence could not be missing from this anthology and participates with a new iteration of his *La macchina drogata* at the **Archivio Vincenzo Agnetti**. With the cooperation of his daughter Germana Agnetti, the opening lines of one of his best collections, *Machiavelli 30* were chosen as a tribute.

Finally, the synergy and time coincidence between miart and **MiTo Settembre Musica** led to the decision to also include a concert - *La luce, il mattino* at the Teatro Dal Verme on 19 September - where Estonian composer **Tõnu Kõrvits** will perform a powerful cycle for choir and strings on texts by **Cesare Pavese**. To pay homage to Pavese, Pavese's poem *In the morning you always come back* was chosen as the title of the concert.

#### POETIC CONTRIBUTION:

### Adrian Paci x ArtLine:

Ledia Dushi (1978), "The Child", translated from the Albanian by Robert Elsie, 1999

The child Stood alone In the meadow Hidden Behind the homes, Half-asleep, With brown eyes Like the bark Of a dead tree...

His face Leaning Between his shoulders.

### Maurizio Cattelan x Pirelli HangarBicocca:

Golan Haji (1977), "Mr. Nobody Listening to His Own Story at The Court of King Alcinous", in Golan Haji, Stephen Watts, "A Tree Whose Name I Don't Know", 2017

The eye is a slave of what it sees.



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it Your fear blinded you, my blindness set me free.

### Nairy Baghramian x Fondazione Furla (GAM):

<u>Frank O'Hara (1926–1966)</u>, "Autobiographia Literaria", from "The Collected Poems of Frank O'Hara", 1995

When I was a child I played by myself in a corner of the schoolyard all alone.

I hated dolls and I hated games, animals were not friendly and birds flew away.

If anyone was looking for me I hid behind a tree and cried out "I am an orphan."

And here I am, the center of all beauty! writing these poems! Imagine!

### Zehra Dogan x PAC | Padiglione d'Arte Contemporanea:

Nazim Hikmet (1902-1963), "Today is Sunday", translated from the Turkish by Taner Baybars, 1938

Today is Sunday.
Today, for the first time.
 they took me out into the sun
 and for the first time in my life
I looked at the sky
amazed that it was so far
and so blue
and so wide.
I stood without moving
and then respectfully sat on the black earth,
pressed my back against the wall.
Now, not even a thought of dying,
not a thought of freedom, of my wife.
The earth, the sun and me ...
I am happy.



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### Simon Fujiwara x Fondazione Prada:

William Shakespeare (1564-1616), Act III, Scene II of "The Tempest", 1612

Be not afeard; the isle is full of noises, Sounds and sweet airs, that give delight, and hurt not. Sometimes a thousand twangling instruments Will hum about mine ears; and sometime voices, That, if I then had waked after long sleep, Will make me sleep again: and then, in dreaming, The clouds methought would open, and show riches Ready to drop upon me; that, when I waked, I cried to dream again.

Winnie the Pooh (A. A. Milne, 1882-1956)

What's wrong with knowing what you know now and not knowing what you don't know until later?"

### Simone Fattal x Fondazione ICA:

Fragment of thirteen lines from Linus, cited by <u>Stobaeus (5th century AD)</u> in "The Orphic Poems" by L.M.West, 1983

So through discord all things are steered through all. From the whole are all things, all things form a whole, all things are one, each part of all, all in one; For from a single whole all these things came, and from them in due time will one return, that's ever one and many...

Often the same will be again, no end will limit them, ever limited...

For so undying death invests all things, all dies that's mortal, but the substrate was and is immortal ever, fashioned thus, yet with strange images and varied form will change and vanish from the sight of all.

### Alessandro Pessoli x Chiostri di Sant'Eustorgio:

T.S. Eliot (1888-1965), last verses of "The Waste Land", 1922

I sat upon the shore
Fishing, with the arid plain behind me
Shall I at least set my lands in order?
London Bridge is falling down falling down falling down
Poi s'ascose nel foco che gli affina
Quando fiam uti chelidon — O swallow swallow
Le Prince d'Aquitaine à la tour abolie
These fragments I have shored against my ruins
Why then Ile fit you. Hieronymo's mad againe.



#### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

### Tõnu Kõrvits x MiTo Settembre Musica (Teatro Dal Verme):

Cesare Pavese (1908-1950), "In the morning you always come back" from "Verrà la morte e avrà i tuoi occhi", 1950

Lo spiraglio dell'alba respira con la tua bocca in fondo alle vie vuote. Luce grigia i tuoi occhi, dolci gocce dell'alba sulle colline scure. Il tuo passo e il tuo fiato come il vento dell'alba sommergono le case. La città abbrividisce, odorano le pietre sei la vita, il risveglio. Stella sperduta nella luce dell'alba, cigolio della brezza, tepore, respiro è finita la notte. Sei la luce e il mattino.

### Elisabetta Benassi x Fondazione Pini:

Mario Merz (1925, 2003), artwork title, 1962 - 1978

Vento preistorico dalle montagne gelate [Prehistoric wind from the frozen mountains]

### Corrado Levi x Triennale:

Carlo Mollino (1905 -1973), sentence said to Levi one day at the University in Turin.

Corrado, ricordati che io sono un vettore non una forza [Corrado, remember that I am a carrier not a force]

### Vincenzo Agnetti x Archivio Vincenzo Agnetti:

Vincenzo Agnetti (1926-1981), from "Machiavelli 30", 1978

Emarginati di tutto il mondo unitevi e raccontatevi senza parole come si fa coi dolori estremi seguendo le immagini tracciate dai riferimenti fra centro e campo



### Press Office Fiera Milano

Rosy Mazzanti +39 0249977324 rosy.mazzanti@fieramilano.it

Elena Brambilla +39 0249977939 elena.brambilla@fieramilano.it

### Press Office miart

Lara Facco +39 02 36565133 +39 349 2529989 press@larafacco.com

Fiera Milano S.p.A. +39 02.4997.7134 info@fieramilano.it fieramilano.it

Ufficio stampa miart:

Lara Facco: T +39 02 36565133 / M. +39 349 2529989 / lara@larafacco.com

Claudia Santrolli: M. +39 339 7041657 / claudia@larafacco.com

Ufficio stampa Fiera Milano:

Rosy Mazzanti: T +39 0249977324 / rosy.mazzanti@fieramilano.it Elena Brambilla: T +39 0249977939 / elena.brambilla@fieramilano.it



### Press release

### MIART AND FONDAZIONE FIERA MILANO ACQUISITIONS FUND FOR 2021 IS AGAIN CONFIRMED

**Milan, 17 September 2021** – The Acquisitions Fund through which Fondazione Fiera Milano lends its support to art appreciation has been ratified for the 2021 edition of **miart**. The 50,000 € fund helps support an event that has become firmly established globally as one of the most compelling fairs in the arts sector and has consistently been a major attraction for Milan.

The works acquired during this edition will also expand the Fondazione Fiera Milano collection, currently housed at Fondazione headquarters in the Palazzina degli Orafi. At this time, the collection comprises **99** works that express different artistic languages – from painting to sculpture, video to photography and design to installations. This varied collection is intersected by common themes, like the relationship between nature and culture, the interplay between vision and representation, the tension between abstraction and figuration, between words and gestures, between space and architecture.

Assisting Fondazione Fiera Milano Chairman Enrico Pazzali in making the selection is a high-profile international jury presided over by Diana Bracco, member of the Fondazione Executive Committee, assisted by Chrissie Iles, Anne & Joel Ehrenkranz Curator, Whitney Museum of American Art, New York, Luca Lo Pinto, Artistic Director, MACRO, Rome, and Cristiana Perrella, Director, Centro per l'arte contemporanea Luigi Pecci, Prato.

"Miart 2021 is a further step toward returning to normalcy, one we have sought for more than 18 months. Edition after edition, miart has become a global hub for the entire sector - stated Enrico **Pazzali** - and this is one more reason why Fondazione Fiera Milano continues to support the event. Thanks to a close and rewarding partnership with the local authorities, miart skillfully forged the consummate synergy between what happens in our pavilions and the numerous businesses active in many parts of our city. Through miart, and thanks to working with juries of increasingly qualified and authoritative experts, Fondazione Fiera Milano is building a distinctive art collection that each year is enhanced by pieces of ever-greater artistic value, capable of rivaling other prestigious public and private collections."

Presented in the "*Prospettiva Arte Contemporanea*. La collezione di Fondazione Fiera Milano" catalog, published by **Skira** in late 2020, are all the works acquired through 2019. The catalog narrates the story of a commitment to contemporary creativity through artworks that have served as signposts along miart's journey of growth and internationalization in recent years.

The entire collection can also be viewed on the Fondazione Fiera Milano website, at https://www.fondazionefieramilano.it/it/arte-e-cultura/fondazione-per-l-arte-e-la-cultura.html





### INTESA SANPAOLO MAIN PARTNER OF MIART 2021 WITH THE ARTIST ALICE VISENTIN

Milan, 16th September 2021 - Intesa Sanpaolo, this year once more Main Partner of miart, is present at the international exhibition of modern and contemporary art in Milan, from 17th to 19th September 2021.

For this edition, Gallerie d'Italia together with Intesa Sanpaolo Private Banking have brought to life a special project, dedicated to a young Italian artist. The Fiera Milano site will host the exhibition "Andante. Ritmo di uno spirito appassionato e lento", which presents the wonderful works of Alice Visentin, a cluster of original paintings that convey a sense of vitality due to their size and colours, profound narrations of a prominent topic of today: community.

The initiative testifies to the Bank's decisive support of art, creativity and talent, as key elements for the Italy's relaunch.

miart 2021 will also benefit from the presence of Intesa Sanpaolo Private Banking, which at the Group's stand will be presenting its innovative wealth management solutions, as part of its complete asset management offering, with particular focus on its art advisory service.

Michele Coppola, Executive Director for Art, Culture and Historical Heritage, declared: "Intesa Sanpaolo Private Banking and Gallerie d'Italia will participate in miart with conviction, and contribute towards the growth of the contents of one of Europe's most important art exhibitions. Attention to the market and the study thereof, with constant monitoring, also in order to nurture awareness in the protection of client assets, underpin this solid partnership, which has also led to the publication of the first Art Market Report, dedicated exclusively to Italy.

Thanks to the support of Intesa Sanpaolo Private Banking, this year Gallerie d'Italia are bringing to life a special project, dedicated to the work of the young Italian artist Alice Visentin."

Andrea Ghidoni, General Manager of Intesa Sanpaolo Private Banking, commented as follows: "Among the complete and innovative wealth management service that distinguish Intesa Sanpaolo Private Banking on the market, the Art Advisory service is gaining in strategic value, for the management and diversification of our most sophisticated clentèle's assets. Indeed we work together with a network of independent professionals, so that we can support our clients in the selection, assessment and purchase of works of art. The partnership with miart, which we have had the honour of confirming for this year too, is for us the most natural space for engaging in dialogue up close with collectors and investors, presenting them with our dedicated consultancy services".

### GALLERIE D'ITALIA INITIATIVES FOR ART WEEK

From 17th to 19th September, on occasion of Art Week, Gallerie d'Italia in Piazza Scala, Milan, have organised an extraordinary evening opening free of charge, from 8 pm to midnight, with an extensive offering for visitors. In addition to the extraordinary exhibition curated by Luca Massimo Barbero *Painting is Back. Anni Ottanta, la pittura in Italia*, it will also be possible to view the *site specific* project by the artist Francesca Leone, curated by Andrea Viliani, a photographic exhibition of portraits of Roberto Bolle, by the great photographer Giovanni Gastel, and the exhibition of the work by Jeff Koons, *Gazing Ball. Centaur and Lapith Maiden* on occasion of the big exhibition dedicated to the American artist, which will open on 2nd October at Palazzo Strozzi, of which Intesa Sanpaolo is Main Partner.

### ALICE VISENTIN

Over the years Alice Visentin (1993) has scrutinised dialogue with her maternal grandmother and women of the mountain village where she frequently spends long holidays. These relationships have inspired her work, enabling her to deal with the history of her family and community, building an understanding of the strength of communities as a whole. The visual references present in her works, like hats, walking sticks and long dresses, are taken from the culture and land of mountain communities of her origins. This exploration of her cultural background has given the artist the chance to understand how knowledge is generated through rituals and oral stories, and how these processes add new meanings to objects and meetings. Today Alice Visentin lives and works in Turin, where she studied at the Albertina Academy of Fine Arts. In 2015 she founded Spaziobuonasera with a few fellow students. Her works have been exhibited at different collective exhibitions: Monitor Gallery, Rome, 2019; Nevven Gallery, Göteborg, 2018; Basis Showroom, Frankfurt, 2018; Cité Des Arts, Paris, 2017; personal exhibitions, Il comizio, la merenda, il canto with Fondazione Elpis and Galleria Continua, Avise, Aosta, 2020, Tile Project Space, Milan, 2017.

In 2017 Alice was assistant to the artist Anna Boghiguian. In September 2019 she participated in the project "Per un rinnovamento immaginista del mondo. Il Congresso di Alba: 1956-2019", curated by Carolyn Christov-Bakargiev and Caterina Molteni.



### Herno for miart 2021

## The sixth edition of the Herno Award and the installation "When Nature Was Young" by Gianni Caravaggio

Milan, September 17-19 - Along with **miart -** this time in attendance - the **sixth edition** of the **Herno Award** returns, and underlines the brand's strong ties, elective affinity and its mission of spreading contemporary art.

A qualified jury will assign the Herno Award to the booth displaying the best exhibition project, giving new value to the exhibition making and the concept of display, focusing on shared values.

The Herno Award aims to acknowledge the role - both historical and contemporary - of the *Gallery* as a place of knowledge production through exhibitions.

This is the parameter that connects two realities that are apparently different but that share the same inexhaustible research for quality, innovation and perfect synthesis between functionality and aesthetics.

Throughout for the duration of the fair and to underline the brand's commitment and involvement in the art sector, the installation "When Nature Was Young" by Gianni Caravaggio will be on display at the Herno store, in Via Monte Napoleone, 3.

The project is composed by two works entitled: Melancolia - ovvero trasparente and Prima neve.

From a note written by the artist: "When I happen to be amazed, I have the feeling that my gaze, my mind and therefore my imagination expand in time. In this situation, I remain staring at something that enchants me within my own thoughts. Yet this contemplation is not mine, I do not possess it, it does not coincide with something personal but occurs thanks to the evocative presence of something outside of me, something greater than myself. It is as if I were being traversed and moved to the depths by something unknown and at the same time familiar.

Nature is young whenever it amazes me. This particular astonishment is sometimes full of melancholy, the feeling that some painters have portrayed, when facing the overwhelming beauty of nature. In C.D. Friedrich's 'painting 'Monk by the sea", dated 1809-10, nature is so powerful, dominating and hostile, yet the monk feels a humble familiarity with it.

In this sense, I have combined two of my works. Melancolia - ovvero trasparente looking at Prima neve.

One marks and at the same time goes beyond my finitude and the other is the result of the image of what animates me.

In the work Melancolia - ovvero trasparente, dated in 1995, I asked an old pottery maker if I could rest my young face on his hand, which experienced work and creation. I imagined that this hand could, one day, be mine. So, I compressed two moments: the beginning and the end in one picture window. That clear photograph is able to reveal this feeling each time one is close by.

As if this transparency evokes the first snowfall.

Prima neve is not a photograph of the first snow, it is its duration and density formed in the memory of it: the snow falling light as icing sugar on a cake, the branches of the trees bending under the weight of the snow, firm and simultaneously soft, and the green pine color seen through a winter foggy window.

Prima neve makes dense all these looks of astonishment, which emerge in an essential form that evokes them. The perception of all this is possible through a sentimental empathy.

When looking at Prima neve, one encounter the dialogue with the natural environment, which is evoked by the deep memory of nature. The evocation of these images leads to initiating them and being initiated by them at the same time. Something from outside encounters and synchronizes with our deep knowledge: we are a kind of paradox, we are into raptures over something greater than ourselves.

When nature is at the center of our query, the poetic feeling reveals to be the most profound relationship yet humble at the same time." Gianni Caravaggio.



All the works: courtesy of Gianni Caravaggio

"Melancolia, ovvero trasparente", 1995 Photo on acetate, nylon thread, paper clips 21x3Ocm (photo hanging in space)

"Prima neve", 2021 Guatemalan green marble, icing sugar 23x27x111cm

HERNO – Founded in Lesa in 1948, at the mouth of the river with the same name which flows shortly thereafter into Lake Maggiore, Herno has stood for Italian production excellence for over 70 years and has a history of continuous evolution: from the first raincoats of the early post-war period to high fashion brand production in the 80s and 90s, through to its more extensive current collection, Herno is synonymous with urban outerwear throughout the fashion world.

It is the second-generation guidance of Claudio Marenzi, from 2005, that marked a turning point in terms of international growth, with a campaign to raise awareness of the family brand through continuous investment in research, technology and eco-sustainability projects such as the only study and corresponding production of Europe's first Made Green in Italy garment. All the while maintaining the correct dose of sartorial tradition.

Claudio Marenzi, former President of SMI and President of Confindustria Moda and current Pitti Immagine, by working with relentless determination on the renewal of production processes, has led Herno to be a pioneer in the introduction of increasingly high-performance fabrics while remaining a company that continues to honor the extraordinary resources of Made in Italy textiles and to establish a dialogue between tradition and innovation.

Gianni Caravaggio (Rocca San Giovanni, 1968) - lives and works between Milan and Sindelfingen (Germany) where he was raised until 1990. He attended the Brera Academy of Fine Arts in Milan where he graduated in 1994. He uses different type of materials in order to create a metaphorical and above all evocative values. His works always allude, starting from the titles, to the creation of meaning in which the observer is involved with his imagination (Giocami e giocami di nuovo, 1996; AtLo stupore è nuovo ogni giorno, 2008, Immagine seme, 2010; Tessitori di albe, 2011, "Il mistero nascosto da una nuvola" 2012; "Sostanza incerta" 2015; "La nebbia dissolta dalla pioggia" 2019). This is why the artist calls his works "Dispositivi per atti demiurgici". What the works often allude to is the landscape, not illustrated but evoked by our deep memory of it. Nature and landscape are not objects seen by a subject but reveal themselves in a mutual relationship that is both marveled and contemplated.

Caravaggio exhibited in galleries such as Kaufmann-Repetto in Milan and New York, Andriesse-Eyck in Amsterdam, Rolando Anselmi in Berlin and Rome where the exhibition "Il sole è nuovo ogni giorno" is still ongoing. In 2006 he held a personal exhibition at Castello di Rivoli for the Castello di Rivoli Award, in 2008 the solo exhibition "Scenario" at the Maramotti Collection, in 2014 the solo exhibitions "Enfin seul - finalmente solo" at the Musée d'Art Moderne et Contemporain in Saint Etienne and at MAGA in Gallarate, in 2018 the solo exhibition "Iniziare un tempo" at the Museo Novecento in Florence and at the end of September 2021 he will open his solo exhibition "When Nature Was Young" at the Kunstmuseum Reutlingen/Konkret in Germany. He has taken part in group exhibitions at national and international level, the Lenbachaus in Munich, the Moscow Biennale (2005) and the Izmir Triennale 2010. In 2011, together with the philosopher Federico Ferrari he co-founded the exhibition "Arte Essenziale" held at the Maramotti Collection and the Kunstverein in Frankfurt.



### LCA Studio Legale

LCA is an independent and internationally oriented law firm specialized in corporate legal and tax assistance. Its offices are in Milan, Genoa, Treviso and Dubai (in international partnership with IAA Law Firm). The Firm offers complete legal advisory assistance - mainly focused on Italian and foreign companies, institutions and financial services - concentrated on commercial, corporate, banking, finance, tax, restructuring, criminal and real estate issues, as well as logistics, labour, intellectual property law and protection of family assets.

The Firm pursues innovation towards art, science, technique and technology as an institutional goal. It has therefore always fostered the passion, the personal engagement and the deep knowledge of the art market of some of its professionals, thus creating a specific practice dedicated to the law related to art and those tax matters that go along with it.

LCA is able to assist all the principal players of the art system (i.e. artists, collectors, museums, galleries, foundations and auction houses) with regard to several aspects of this sector, such as artwork selling, acquisition and loan, artwork transfers under donations and inheritance, setting up of art foundations and trusts, copyright protection and the organisation of art exhibitions.

LCA's "LAW IS ART!" project is a cluster of cultural and artistic initiatives that the Law Firm supports with the aim of promoting art outside traditional circuits. As for this commitment, LCA has hosted and organized many exhibitions of contemporary artists, including those of the ACACIA Collection, Tatiana Trouvè, Letizia Cariello, Chiara Camoni, Botto & Bruno, Franco Guerzoni, Brigitte March Niedermeir, Silvia Camporesi, Michele Guido, Silvio Wolf, Mattia Bosco, Rä di Martino and the photo collective Cesura.

Moreover, in the context of such a project, LCA endorses young artists' artwork commissioning the realisation of videos to the students of the most important Milan-based fine art Academies. The Firm also supports "LCA for Emergent" Prize of miart, awarded to the best emerging gallery exhibiting at the fair. "For the fifth time the Law Firm, constantly involved in fostering several initiatives aiming at enhancing the contemporary artistic research and promoting creativity, is proud to support miart during the art week, that also this year will give great international prominence to the city of Milan" explains Maria Grazia Longoni Palmigiano, head of LCA's Art Law department and Law is Art! project.

LCA's professionals also organize, promote and participate in several seminars aiming at better understanding, from a legal and tax perspective, the multiple aspects related to art collecting. Thanks to this expertise, to the long-lasting collaboration with AXA XL and APICE, as well as to the support of ICOM (International Council of Museums – Italy), we published the "IN&OUT practical guide to artwork loans", which defines the correct key principles for an art loan.

All these activities fit in an innovative and renovated identity of the Law Firm, no longer considered as a simple workspace, but transforming it into a living and challenging place, where art reveals itself, taking shape and inspiring the daily activities of those around it.

genova@lcalex.it





#### **ABOUT MUTINA FOR ART**

Mutina for Art è un progetto variegato che comprende **MUT**, uno spazio espositivo dedicato all'interno della sede centrale di Mutina, **This is Not a Prize**, un importante premio annuale, e **Dialogue**, una serie di collaborazioni con artisti, gallerie e altri partner provenienti da diverse istituzioni e realtà dell'arte internazionale.

Sensibilità per la forma, desiderio di innovazione e volontà di incorporare le energie creative del presente: sono questi gli elementi che hanno da subito caratterizzato la missione di Mutina e che ora prendono forma in un programma che mette al centro l'arte contemporanea. La presenza di *Sarah Cosulich* come curatrice del progetto Mutina si sposa con l'obiettivo dell'azienda di impegnarsi in modo strutturato e concreto nell'arte, per renderla fonte di innovazione, stimolo ed esperienza.

Mutina for Art is a multi-faceted project that includes MUT - an exhibition space inside the Mutina headquarters - This is Not a Prize - an important annual award - and Dialogue - a series of collaborations with artists, galleries and other partners from various international art institutions and organizations.

Sensitivity to form, desire for innovation and the intent of incorporating the creative energies of the present: these are the factors that have immediately set the tone of Mutina's mission, and now take shape in a program that makes contemporary art its central focus. The presence of Sarah Cosulich as curator of the Mutina project reflects the company's aim of approaching art in a concrete, structured way, making it a source of innovation, stimuli and experience.

### **MUTINA**

Azienda d'eccellenza, Mutina è un modo inedito di guardare alla ceramica non più come semplice rivestimento, ma come progetto d'interior design. Un progetto d'autore che unisce tecnologia e fatto a mano, sperimentazione per superare i limiti della materia e ricerca imprescindibile dell'alta qualità del prodotto.

Insieme ai designer Edward Barber e Jay Osgerby, Ronan ed Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola e Tokujin Yoshioka, Mutina lavora condividendo le stesse passioni e un approccio al prodotto unico, basato su una continua ricerca.

A company of excellence, Mutina represents a new way of looking at ceramic no longer simply as tiles but as an interior design project in its own right. A designer's project that combines technology and craftsmanship, experimentation to overcome any limits posed by materials and essential research into the high quality of the product. Mutina works together with designers Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola and Tokujin Yoshioka, sharing the same passions and a unique approach to the product, based on continuous research.

### Per ulteriori informazioni o materiali, contattare:

For further information of materials, write to:

Bianca Bertolissi T. +39 328 6818414 press@mutina.it

#mutinaforart
#mutina
#mutinaceramics



### A Collection, a Mission

## The Rotary Club Milano Brera and the Prize for Contemporary Art and Young Artists

(The twelfth edizion - 2021)

The Rotary Club Milano Brera Prize for Contemporary Art and Young Artists is part of the many humanitarian assistance services that Rotary takes care of around the world also in support of Education and Literacy. From this point of view, a prize for contemporary Art represents an advanced variance of support for training.

Contemporary art represents, certainly, one of the most innovative and cutting edge disciplines in the today cultural panorama, considering all the complexity and difficulty of interpretation that the avant-garde brings with it.

Thanks to resonance of this prize (the first, in order of time, to be launched in the story of MiArt), Rotary Club Milano Brera wants to create an opportunity for approach of the public, even the not insiders, to the complexity and the values which contemporary art produces through the understanding of new and original as well as often hermetic languages, aware that the knowledge of contemporary art represents a privileged reading key of our present.

Further tasks of this "prize-purchase" are the support to young talents in their artistic career and last but not least the increase in civic collections in Milan.

In 2019, the collection of the masterpieces chosen and acquired by Rotary Club Milano Brera, was offered to Museo del Novecento. In this way, Rotary has given its contribution to the city by extending the exhibition to the entire public and to the contemporary art followers.

This rotarian contribution will continue in the next editions of the prize, thanks to the automatic enrichment of the Museo del Novecento Collection with the winning masterpieces, enabling fruitful synergies for the benefit of all the citizens.

This year the jury for this prize is composed by the new-entry Jolanda Ratti (Collections Curator at Museo del Novecento of Milan), Laura Cherubini, (Professor of Contemporary Art History, Brera Fine Arts Academy, Milan) and Christian Marinotti, (Publisher, professor of Art History, Architecture Course, Politecnico, Milan; founder of this prize).



### RUINART, the oldest Champagne House, presents the 2021 Carte Blanche artist David Shrigley at miart

*Milan, July 2021* – For the nineth consecutive year, Maison Ruinart will be the official partner of the XXVI edition of **miart**, the international fair of modern and contemporary art which will be held from September 17<sup>th</sup> to September 19<sup>th</sup>, where it will unveil for the first time in Italy a selction of David Shrigley's artworks ispired by the oldest Champagne House.

For the 2021 physical edition, Maison Ruinart will welcome its guests in a more modern and contemporary Lounge, with a reserved and exclusive exhibition area dedicated to the artworks. Fixing his gaze upon the longstanding Maison, David Shrigley allows us to rediscover Ruinart with his quirky and uncompromising humour. His art shines a new light upon the vineyards, the heritage and the savoir-faire of the Maison. In Champagne, he roamed among the vines, explored the cellars, noted each expression and gesture. His works inquisitively examine the rituals and customs of those working in the field, as well as the œnologists and additional collaborators who bring Ruinart champagnes to life. With a sharp eye and great curiosity, he studied the well-kept secrets behind the creation of champagne.

Reflecting this bold yet committed stance, his artistic reinterpretation is titled "Unconventional Bubbles" (Bulles singulières).

"We are proud to carry on this partnership with miart for nine years now and so pleased to be able to host it physically. Maison Ruinart is renowed all over the world as the Champagne of the contemporary art and for its committement to protecting the environment and fighting climate change" declares Silvia Rossetto, Ruinart Senior Brand Manager "the Maison has adopted and promoted initiatives throughout its domaine. The most recent and disruptive is the second skin case, launched in 2020, an eco-designed alternative to traditional champagne boxes, permitting a 60% reduction in greenhouse gases from this packaging. Or the biodiversity pilot project carried out with Reforest'Action in the Champagne region. We like the idea of promoting sustainable luxury and raising awareness among our interlocutors".

Wine-making experience, family traditions, *savoir-faire* and regality: the Maison Ruinart has based its destiny on these values for nearly three centuries, becoming the benchmark for excellence and elegance within the world of Champagne. Today, Maison Ruinart is the feather in the cap of the LVMH group and a reference point for an international clientele of experts, art enthusiasts and knowledgeable aesthetes.

www.ruinart.com



#### **About Ruinart**

Founded in 1729, Maison Ruinart is the very first established champagne house. With a rich and complex history, the Maison has never stopped developing and promoting its own special art of living, echoing the Enlightenment period during which it was created. In a context where French philosophy and culture had great influence, the know-how of Maison Ruinart shone like a beacon.

Very early on, the Maison decided to use the rare and precious chardonnay grape to produce its cuvées. Elegance, purity, know-how and light are the watchwords for the world's finest champagne house. These qualities are the key to the success of Ruinart's exceptional wines - both in France and internationally - which are now produced by Frédéric Panaïotis, the Maison's Cellar Master.

Ruinart's subtle art of champagne making resonates with its commitment to art and creativity, echoing the boldness it took to ask the Czech artist Alphonse Mucha to create a poster for the Maison in 1896 that caused a sensation at the time. Since then, Ruinart has commissioned numerous Carte Blanche artists, designers and creative minds to deliver their own vision of the Maison, making it forever contemporary. From Patricia Urquiola to Maarten Baas, from Hubert Le Gall to Jaume Plensa, Liu Bolin, Vik Muniz and this year David Shrigley. Moreover, Ruinart is the official partner of the most prestigious international fairs, such as Art Basel Miami, Art Basel, Frieze London, Fiac, miart and many others.

For any further information, please contact:

IC Insight Communications
Silvana Regazzoni
request@insightcommunications.cc
+39 02 58 17 70 01