



FIERA MILANO

miart

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**miart 2021
17 – 19 September
fieramilanocity_MiCo
Milan**

**miart 2021
THE FUND AND PRIZES OF THE TWENTY-FIFTH EDITION HAVE
BEEN AWARDED**

Fondazione Fiera Milano's Acquisition Fund awarded the works by Corrado Cagli, Mary Ellen Carrol & Jojo Gronostay, Elene Chantladze, Marguerite Humeau, Davide Stucchi & Mattia Ruffolo

The LCA Prize for *Emergent* went to the Hot Wheels Athens (Athens) and Fanta-MLN (Milan) galleries that shared a stand dedicated to Anastasia Pavlou and Alessandro Agudio

The Herno Prize for best installation went to the Eduardo Secci Gallery (Florence - Milan) for Titina Maselli's solo exhibition in the *Decades* section

The Rotary Club Milano Brera Award for Contemporary Art and Young Artists was awarded to Irene Fenara for her *Three Thousand Tigers artwork*

Milan, 18 September 2021 - miart 2021 announced the artworks purchased by **Fondazione Fiera Milano Acquisition Fund** and the winners of the **LCA Prize for *Emergent***, and the **Herno Prize** and **Rotary Club Milano Brera Prizes for Contemporary Art and Young Artists**.

Six artworks were selected by the **Fondazione Fiera Milano Acquisition Fund** for a total value of **50,000 euros**. The Chairman of the Foundation **Enrico Pazzali** assisted in the choice.

The artworks will join the additional 99 artworks currently hosted by the Fondazione Fiera Milano in its collection at the Palazzina degli Orafi, which can also be viewed here: <https://www.fondazionefieramilano.it/it/arte-e-cultura/fondazione-per-l-arte-e-la-cultura.html>.

The **LCA Prize for *Emergent*** in the amount of **4,000 euros**, established in 2015 from the collaboration between miart and **LCA Studio Legale** is awarded to the best presentation in the *Emergent* section and it has been awarded to the **Hot Wheels Athens (Athens)** and **Fanta-MLN (Milan)** galleries that shared their stand in this edition of the fair.



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The jury - featuring **Edoardo Bonaspetti** (Co-Director, Ordet, Milan), **João Laia**, Chief Curator (Museum of Contemporary Art Kiasma, Helsinki) and **Bart van der Heide** (Director, Museion, Bolzano) - awarded the project to the two galleries for their presentation of the young artists **Anastasia Pavlou** and **Alessandro Agudio**, for the following reason:

"The artworks selected for the stand represent personal artistic reflections in a fluid and uncertain historical period. Both artists have used an informal and open language, well-represented and highlighted by the stand."

Eduardo Secci (Florence - Milan) was the winner of the sixth edition of the **Herno Prize**, with a solo exhibition dedicated to **Titina Maselli** in the *Decades* section.

The prize, worth **10,000 Euros**, was awarded to the stand featuring the best exhibition project by the international jury comprising **Andrea Bellini** (Director, Centre d'Art Contemporain, Geneva), **Quinn Latimer** (writer and poet, Basel) and **Andrea Lissoni** (Artistic Director, Haus der Kunst, Munich).

The jury explained the choice as follows:

"Titina Maselli's artworks undoubtedly deserve to be offered again on the international market, just like the selection and delicate display by the Eduardo Secci Gallery confirms. The jury was impressed by the artist's historical significance but also by the considerable resonance with current concerns among emerging generations worldwide: a specific idea of technology and its natural incorporation, a witnessing gaze that reminds and transforms experimental cinematic research, and, last but not least, a practice free of rules yet rigorous and rich of deep interdisciplinary attitude."

Among the artists selected for the XII edition of the **Rotary Club Milano Brera Prize for Contemporary Art and Young Artists**, the jury - comprising **Laura Cherubini** (Curator, Professor of Contemporary Art History at the Academy of Fine Arts of Brera), **Christian Marinotti** (Editor, Art History Professor for the University Degree Course in Architectural Design at the Politecnico di Milano and creator of the prize) and **Iolanda Ratti** (Curator of the Museo del Novecento in Milan) - unanimously awarded the artwork by **Irene Fenara** *Three Thousand Tigers*, 2020 (wool and silk tapestry, 300x200 cm) for the following reason:

"The artist presented by the UNA Gallery in Piacenza works from photographic research. An elaborate process leads from photography to tapestry, through a conceptual path of dematerialisation of the image, where the algorithm becomes the formula for a total deconstruction in pure sequential mathematical calculation. The result of this procedure leads to the numerical reformulation of an endangered animal. The large tapestry is of strong aesthetic impact, creating a dialogue between the ancient craft tradition of weaving and the modern art of computer pixels"

The artwork will be donated to the Museo del Novecento in Milan.
